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There's A Place Called Home, Sweet Home



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MUSIC BY
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NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

171046
F

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Words by JOHN SULLIVAN

Music by LEO FRIEDMAN

f

The first system of the piano introduction is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note chord of A4-C#5-E5. The bass line starts with a quarter rest, followed by a half note chord of D4-F#4-A4. The piece concludes with a half note chord of G4-B4-D5.

As we wan - der thru lifes path - ways, Down the road - way
As the sun sets in the blue sky And the rob - ins

p

The second system contains the first line of lyrics. The vocal line is in treble clef, starting with a quarter note G4, followed by a half note chord of A4-C#5-E5. The piano accompaniment is in bass clef, starting with a quarter rest, followed by a half note chord of D4-F#4-A4. The piece concludes with a half note chord of G4-B4-D5.

all a lone; Do we stop to think of
song we hear; With it comes a lov - ing

The third system contains the second line of lyrics. The vocal line is in treble clef, starting with a quarter note G4, followed by a half note chord of A4-C#5-E5. The piano accompaniment is in bass clef, starting with a quarter rest, followed by a half note chord of D4-F#4-A4. The piece concludes with a half note chord of G4-B4-D5.

moth - er And our dear old Home sweet home?
mem' - ry, Mem ries cher - ished and so dear.

The fourth system contains the third line of lyrics. The vocal line is in treble clef, starting with a quarter note G4, followed by a half note chord of A4-C#5-E5. The piano accompaniment is in bass clef, starting with a quarter rest, followed by a half note chord of D4-F#4-A4. The piece concludes with a half note chord of G4-B4-D5.

CHORUS

There's a place called Home, Sweet Home; Where a moth - er old and

gray, In the ev' - ning by the moon-light, Thinks of

her boy so far a - way: And her thoughts are turn - ing

back - ward, As a babe he played at her knee; "Oh, God bless him"

she is sigh - ing, "Where ev - er he may be?"

