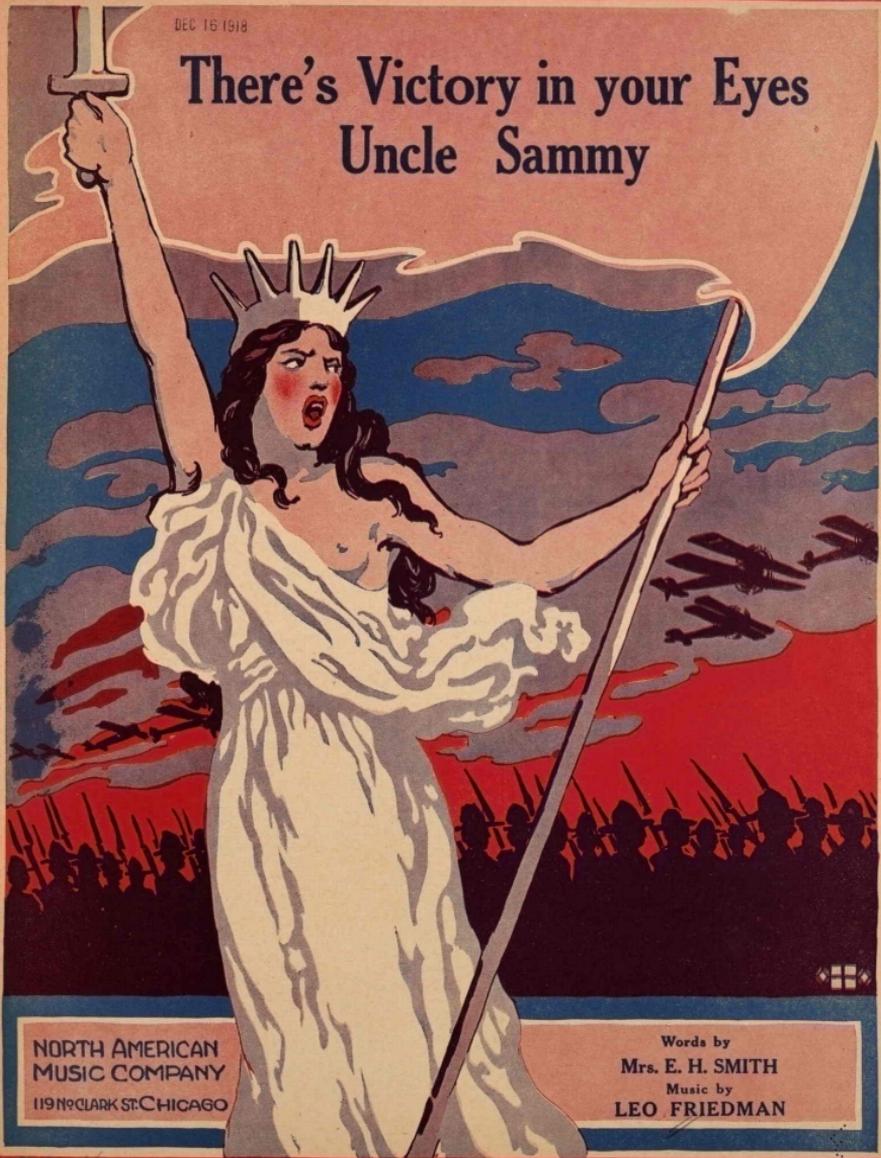


DEC 16 1918

# There's Victory in your Eyes Uncle Sammy



NORTH AMERICAN  
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by  
Mrs. E. H. SMITH  
Music by  
LEO FRIEDMAN

1918

# There's Victory in Your Eyes Uncle Sammy

Words by Mrs. E. H. SMITH

Music by LEO FRIEDMAN

March tempo

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

How we love you Un- cle Sam- my Your brave boys in kha- ki brown With your  
Oh it's great to be a sol- dier In the ranks of Un- cle Sam With the

The first line of lyrics is set to a melody of eighth and quarter notes. The piano accompaniment continues with chords and single notes.

blue clad sail- or lad- dies We will mow the Huns right down We will  
Red Cross and the Red Star Guard ing an- i- mal and man Ev- 'ry

The second line of lyrics is set to a melody of eighth and quarter notes. The piano accompaniment continues with chords and single notes.

teach them hon- or jus- tice And show them that Free- dom rules That the  
one of us are sol- diers Who will help with love so true For we

The third line of lyrics is set to a melody of eighth and quarter notes. The piano accompaniment continues with chords and single notes.

thot of au - toc - ra - cy Is but the dream of fools.  
 love you Un - cle Sam - my Our own Red, White and Blue.

CHO.

There's vic - t'ry in your eyes Un - cle Sam - my — And in the eyes of  
 There's vic - t'ry in your eyes Un - cle Sam - my — And in the eyes of

all your loy - al sons — You have al - ways been true blue So well  
 all your loy - al sons — As they go to meet the Huns There's a

win this war for you O - ver there ev - 'ry where to the flag we will be true.  
 look of vic - t'ry comes O - ver there ev - 'ry where there is vic - to - ry for you.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello to the boys, The one by one of  
 by all means, Who have no gold, I'd give you some. On equal ground they'll fight!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Tough said.

## MISSOURI The State Where I Was Born

Lyrics by

CHARLES LEVINS

REFRAIN

Music by  
SALVATORE F. STROZZI

Mo - re - over, Ho - me - er, the state where I was born, I'm try - ing, you  
 try - ing, but can't get the joy, that I found up on good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FITZ GERARD

CHORUS

Music by

GUY WINDLER

I want some lov - ing from some - one like you, I want to be com - for - ted  
 You can do. And when you're just one like me, Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CHARLES H. MARARA

CHORUS

Frederic

Music by

WALTER H. BARNARD

Music by

F. HENRI LUCKMANN

Dream - ing in the gloam - ing, I'm think - ing of you, dear, The  
 girl we once met green - eyed, in the time of our old court - ship

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walter Barnard assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOW

Music by JAMES MADSEN WETTS

CHORUS

Dey'd bat - ter quit, pick - in on mah pick - in, an - y, an - y, dey got to stop pick - in on me, I  
 know you are as black as tar, but I love you ten a dar - by, De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. FARBER

Words by Frederick Wolf

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY H. MINCK

In the Good Old United States, where the stars and stripes are flying  
 in the Good Old United States, where the stars and stripes are flying

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin Blues)

Words by

CHARLES H. MARARA

CHORUS

Frederic

Music by

WALTER H. BARNARD

Music by

F. HENRI LUCKMANN

Oh, love, just - by - by, Oh, love, just - by - by  
 I'm sad, my heart is sad, I'm sad, my heart is sad

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

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CHICAGO,  
ILLINOIS

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