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They Shall Not Pass

Words by
RALPH GENTILE

Music by
LEO FRIEDMAN

NORTH AMERICAN
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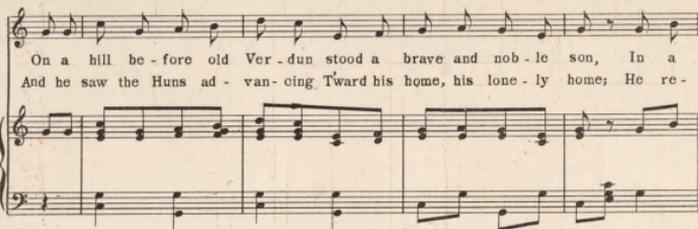
They Shall Not Pass

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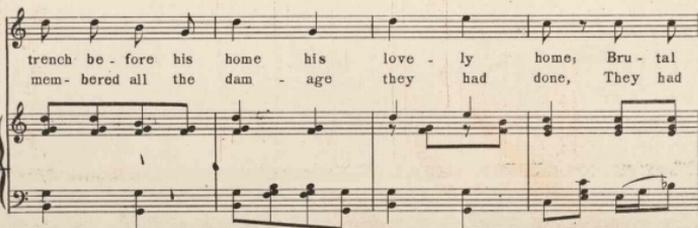
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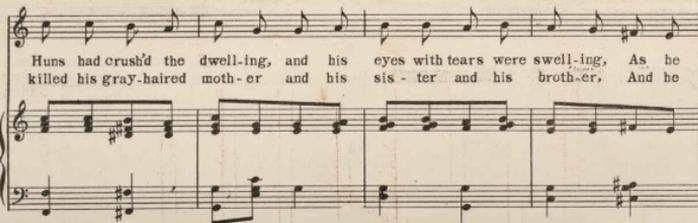
Piano introduction in 3/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



On a hill be - fore old Ver - dun stood a brave and nob - le son, In a
And he saw the Huns ad - van - cing Tward his home, his lone - ly home; He re -



trench be - fore his home his love - ly home, Bru - tal
mem - bered all the dam - age they had done, They had



Huns had crush'd the dwell - ing, and his eyes with tears were swell - ing, As he
killed his gray - haired moth - er and his sis - ter and his broth - er, And he

looked up - on his home his love - ly home.
 fought to win the bat - tle, right or wrong.

CHORUS
 They shal nev - er, nev - er pass, the fiends shall nev - er pass) Meet the Huns,

get your guns, Fight to the last) Should war woes the men un - liv - en, there would

still be plen - ty wo - man, Who would nev - er let the

cru - el, cru - el war fiends pass.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIFFIN

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. I'm on my way to see you
 your top of mine. Who has ever said a day your own name. O my good-bye to you
 and hello to Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Mouth-tied.

MISSOURI The State Where I Was Born

Lyrics by
CLAY LEWIS

Music by
SALVATORE J. FROCO

CHORUS

Missouri, the state where I was born. The first time I was
 trying, but could not get the stars. That I knowed my good-bye, see I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ SCHRETTKE

Music by
GUY ROSSLEY

CHORUS

I want some of someone's body like you. I want to thank you when
 you're with me. And when you're not, I see you're best to be

This song has appealing snap. Different than other love-songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. McBARBARA

Music of
"The Rose of the South"
"Sing to the Rosary," etc.

Music by
F. BENI KICKMANN

CHORUS

Dreaming in the gloaming, I am thinking of you, dear. The
 pale moon set glowing, in its glory by far and near. With
 stars, O that I were you, dear. With stars, O that I were you, dear.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-ah on mah pick-ah, see-ah, dey'd bet-ter quit pick-ah on me.
 I know you are so black as tar, but I love you, see, dar-ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by
FRID. N. PALGAN

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY HENCKER

CHORUS

In the good old United States, in the good old United States.
 In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Music by
WILLIE MURPHY

Words by
FREDERICK WILLIAMS

Lyrics by
LUD. J. BEBEL BROWNYN

CHORUS

Oh, how I love you, dear, when you are long, I
 love you, dear, when you are long, I love you, dear, when you are long, I
 love you, dear, when you are long, I love you, dear, when you are long, I

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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