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"THEY'RE COMING HOME,  
ALL BUT ONE"



Words by

GERTRUDE McCOLLOR

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
CHICAGO

H1246

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# "They're Coming Home, All But One"

Words by GERTRUDE Mc COLLOR

Music by LEO FRIEDMAN

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a steady eighth-note rhythm and chords in the right hand. The vocal line is in a soprano range and includes lyrics with some syllables split across lines. There are several fermatas in the piano accompaniment, notably under the first and fifth measures of the fifth system.

I - saw a gray-haired  
I saw a brown haired

mo - ther Stand on Broad - way, all a - lone, While the  
ba - by In his moth - ers arms that day And he

peace par - ade marched past her, There, she waved her flag a -  
waved a flag so thin ny While his moth - er was so

lone; She watched the smile-ing fac - es, Tried to  
brave; She tried to be so cheer-ful, For her

have a cheer - ful smile, But the moth - ers heart was  
hus - band's men - o - ry, Who had given his life for

wan - der - ing ——— To her boy, left o - ver there, ———  
 free - dom, ——— For his bu - by you and me ———

**CHORUS**  
 The war is o'er, the war is o'er, Our boys are come - ing home! The

moth - er whis - pered o'er, and o'er, Yes, they are com - ing home, They're

com - ing home; yes, all but one, He'll ne'er be com - ing home, For

he sleeps 'neath the dai - sies O - er there, near the si - lent Marne.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSON

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way of  
your way of mine. Who knew and a day your comrade—On your ground together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Lyrics by

CLARENCE LEVINS

FOX TROT

Made by

SAINT-JAMES & STODOL

CHORUS

Missouri, Missouri, Missouri! I was born in the State of Missouri.  
I love you, Missouri, I love you, Missouri. I love you, Missouri, I love you, Missouri.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

FRITZ WEINSTE

Music by

JOHN WINDLER

CHORUS

I want some lovin' from someone like you. I want some lovin' from someone like you.  
I want some lovin' from someone like you. I want some lovin' from someone like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CLAY F. DE SARAZA

Music by

P. HENRI KLICKSHAY

CHORUS

Dreaming in the gloaming, I am think'ing of you, dear. The  
gloom is on me, and I'm dreaming. In it's been so far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Made by JAMES HANCOCK WHITE

CHORUS

Dey'd better quit, 'e pickin' on mah fickanniny. Dey'd better quit, 'e pickin' on mah fickanniny.  
Dey'd better quit, 'e pickin' on mah fickanniny. Dey'd better quit, 'e pickin' on mah fickanniny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Words of 'Fiddle Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

Made by

HARRY H. MINCKE

CHORUS

In the good old United States, in the good old United States.  
In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Melancholy blues, melancholy blues. Melancholy blues, melancholy blues.  
Melancholy blues, melancholy blues. Melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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ILLINOIS

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