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THO' WE PART I CAN'T FORGET YOU



WORDS BY
LUCY MOSLEY

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

Tho' We Part I Cant Forget You

Words by LUCY MOSLEY

Music by LEO FRIEDMAN

The musical score is arranged in a piano-vocal format. It features a piano accompaniment with a right-hand melody and a left-hand bass line, and a vocal line. The piano part begins with a forte (*f*) dynamic. The vocal line consists of three staves of lyrics. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is written in a key with one sharp (F#) and a 2/4 time signature.

f

Dar - ling, I'll come back to you, When this cru - el
You have been my con-stant dream, I cant leave you

war is thru, The old U. S. is call - ing me, Dar - ling I go
now it seems, You are the whole world now to me, Noth - ing but you

o'er the sea; I'll have to go there now and fight, Fight for you and
can I see; Al - tho' we part I cant for get, I re - mem - ber

what is right; Dar - ling I'll come back to you, When the war is thru.
 dar - ling, yet; You will yearn for my re - turn, Dar - ling I'll come back.

CHORUS
 Dear, you'll be true to me! When our country is free, I'll love you then as

I do now, Love you then is what I vow, I'll dream a - bout you ev - ry night,

Dream 'bout you and all is right; Dar - ling I'll come back to

you, When the war is thru.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye moth-er, so long dad, hel-lo un- cle sam. I'm on my way out.

good-bye al- most, who has ever said a- boy good-bye soon. Oh, good-bye dad, hel-lo un- cle sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAY LITTLE

FOX TROT

Music by

SILVANO J. STICO

REFRAIN

Missour- i, Missour- i, the state where I was born. In try- ing, you try- ing, but each forget the ju- ry that I loved my no good - by.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ DE SYLVESTER

Music by

OUR WEDLER

CHORUS

I want some lov- ing from some- one like you. I want to laugh and what a love can do. And when you're just one like you. You have to be loved.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAS. F. McNAMARA

"The Writers of
"Sing Me the Rosary," etc."

Music by

F. HERB LIEKMAN

CHORUS

Dream- ing in the gloam- ing, I was think- ing of you then. The night was so soft and glow- ing, in the dream- ing, you and I.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MARIEN WHITE

CHORUS

Dey's better quit, pick- ing on mah pick- in- ny. Dey's got to stop pick- in- ny on me.

knows you see, no black no tar, but I know you too - der - by de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRID W. PAGAN

"Wings of Freedom Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY BLINCES

CHORUS

In the - good - old - United States. In the - good - old - United States.

—Mass.— In the - good - old - United States. Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

OLLIE NEWBOW

SPENCER WILLIAMS

and J. HERB LIEKMAN

CHORUS

Oh come here, good-ly me, go. Sit down on my knee.

Yes, I'll be with you, I'll be with you. Ah, oh, yes, I'll be with you.

Yes, I'll be with you, I'll be with you. Ah, oh, yes, I'll be with you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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