

AUG 16 1913

'Tis Home Sweet Home Again

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Words by
ESTHER RUFF CHAMBERS
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

'Tis Home Sweet Home Again

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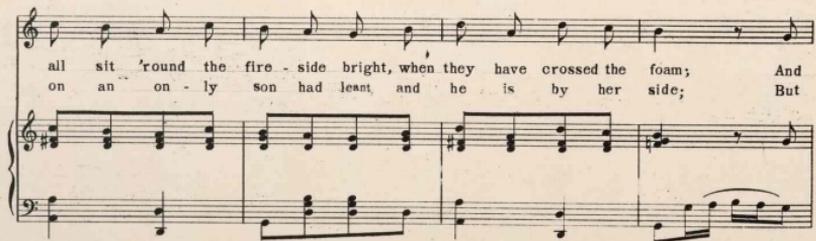
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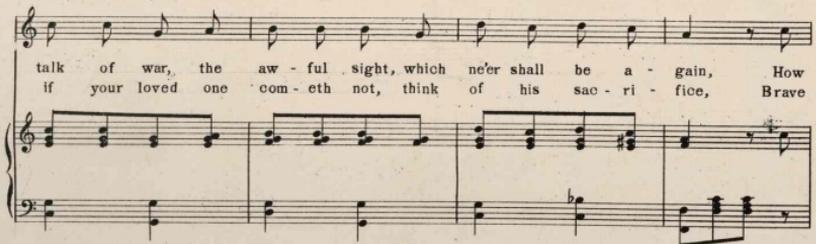
Piano introduction for the first system, featuring a treble and bass clef with a 4/4 time signature. The music consists of chords and melodic lines in both hands.



Be - fore the leaves shall fall a - gain, our loved ones will be home, Well
Per - haps a moth - er aged and bent, whose on the down - ward tide, Up -



all sit 'round the fire - side bright, when they have crossed the foam; And
on an on - ly son had leant, and he is by her side; But



talk of war, the aw - ful sight, which ne'er shall be a - gain, How
if your loved one oom - eth not, think of his sac - ri - fice, Brave

hearts will dance while mo - ments fly, and hap - pi - ness shall reign.
 heart, live worth - y of his name, meet him in Par - a - dise.

CHORUS

We will all be so hap - py when the boys come marching home, When our lives a - gain are

peace - ful, and the no - ble deeds are done; We will all sing to - geth - er, Home Sweet

Home, and peace shall reign; Oh, we'll all be so hap - py,

When 'tis Home, Sweet Home, a - gain.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hel-lo Un-cle Sam. Tho' we are - ly one of your boys, Who love our old - est boy our coun-try. One great grand-dad has together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLAY L. LEWIS Music by GILBERT J. BRIDGES

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, the coun-try that I was born in, The state that I love so dear.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVYETTE Music by OTTO WINKLER

CHORUS

I want some lovin' from some body like you. I want to see you when I see you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. McRAMBA Music by F. HENRI KLECKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The gold-en sun-set glow-ing, in its beam-y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit - pick-in' on mah pick - ann - in - y. And dey got to stop pickin' on me. I know you are as black as tar, But I love you bet - ter - ly - De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by FRED M. PARAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. MINCK

CHORUS

In the - good - old - United States, or in the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The "Vodlin' Blues")

Words by GLENN "DESSON" SPENCER WILLIAMS and J. RUSSELL ROBINSON

CHORUS

Oh, how I love you, my dear, my dear, my dear. Oh, how I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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