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To Our Comrades O'er The Sea



Words by
J. F. WEYBRIGHT
Music by
LEO FRIEDMAN

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Allegretto

f

The piano introduction is in 2/4 time, marked 'Allegretto'. It features a treble clef with a melody starting on G4, moving to A4, B4, and C5. The bass clef provides a steady accompaniment with chords on G2, D2, and F2. The first measure is marked with a forte 'f' dynamic.

March tempo

We are com- ing Tom- my At- kins we are com- ing poi- lus lads, We are com- ing with a
We have heard the call of free- dom mil- lions more are on the way, Soon you'll see the star- ry
Tell the Kais- er that his U boats can- not bluff the Yan- kee boys, When we get to Flanders

p

The first system of the song is in 2/4 time, marked 'March tempo'. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The piano part is marked with a piano 'p' dynamic. The lyrics are written below the vocal line.

spir- it that im- bued our fight- ing dads, We have left the fields of cot- ton and the
ban- ner in the thick- est of the fray, And the hords of the in- vad- ers shall be
we will help him make a lit- tle noise, Tell the pranc- ing prince and Hin- den- burg we

The second system continues the vocal and piano accompaniment. The piano part maintains a steady accompaniment with chords in the bass clef.

fields of gold- en grain, We have left the marts of com- merce from the moun- tain and the plain, From the
driv- en from your land, And for lib- er- ty and jus- tice we go march- ing hand in hand, Bid the
want it un- der- stood, They had bet- ter pack their junk and beat it while the go- ing's good, For the

The third system continues the vocal and piano accompaniment. The piano part maintains a steady accompaniment with chords in the bass clef.

lakes un - to the gulf and o'er the land from sea to sea, We are
 cap - tive slaves of Bel - gium, hope and cour - age must not fail, For we
 Sam - my's not a quit - ter, when we fight we fight to win, And we'll

march - ing, march - ing, march - ing on to France and Vic - tor - y,
 fight the fight of free - dom, and our cause shall soon pre - vail,
 hand him some - thing bit - ter, when we're march - ing to Ber - lin.

CHORUS

Hold the fort for we are com - ing, day is dawn - ing for the free, God al - might - y is com -

p-f

man - der of the hosts of lib - er - ty, We have buck - led on the armor with our

fac - es t'ward the sea, And we're march - ing, march - ing, marching on to France and vic - tor - y

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