

JUL 22 1918

# To Protect Our Own Red, White and Blue



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Words by  
**BESSIE E. SUYDAM**

Music by  
**LEO FRIEDMAN**

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Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and later shifts to piano (p). The vocal line consists of two verses of lyrics. The first verse starts with 'In a lit-tle home one day, I heard a sol-dier say, That to Mother, dear, why do you cry, Moth-er why do you sigh, When you leave home was the hard-est of all; To look up-on your own sol-dier boy, He face the guns was play-ing, The can-nons roar'd so gay-ly, But is so strong and so brave, He will make you proud some day He'll'.

*f*

In a lit-tle home one day, I heard a sol-dier say, That to  
Mother, dear, why do you cry, Moth-er why do you sigh, When you

*p*

leave home was the hard-est of all; To  
look up-on your own sol-dier boy, He

face the guns was play-ing, The can-nons roar'd so gay-ly, But  
is so strong and so brave, He will make you proud some day He'll

moth-er made it hard to heed the call.  
make your heart o'er-flow with love and joy.

CHO.

So now moth-er dry your tears, Drive a-way your fool-ish fears Moth-er dear I'll

*p-f*

soon re-turn to you; You know we want the Kai-ser.

Each man must be a fight-er, To pro-tect our own Red, White and Blue.

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