

# WE'RE GOIN TO FLY RIGHT INTO BERLIN!

WORDS and MUSIC by MELVIN E. McSWAIN and SAM FIKANI

I JUST RE - CEIVED a TEL - E -  
GERMANY CALLED us A big GRAM,  
BLUFF,

It IS A CALL FARM, UN - CLE SAM.  
BUT SHE WILL FIND US KIND OF ROUGH.

HE IS CAL - LING ME TO GET MY GUN.  
EVERY ONE FROM MAINE TO LOUIS - I - AWA.

AND HELP THE WORT FOR-GER AL-LIES TO WHIP THE HUN- CANA  
 A- BOUT THE IUS- I - CANA

I CAN'T BE A SLAHER AND I'DAY BE- HIND- AT  
 WERE A - GOIN TO TAKE A TRIP ACROSS THE SEA. AND

WANT TO BE A SAM-MY IN THE FRONT TRENCH LINE;  
 MAKE THIS WORLD OF OURS FREE FOR DE MOC - TA - CY.

WERE GOIN TO WALK WERE GOIN TO RIDE

WERE GOIN TO FLY RIGHT IN - TO BER-LIN.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a 7/8 time signature and contains the lyrics "WERE GOIN TO FLY RIGHT IN - TO BER-LIN." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

GERMANY WILL HEAR OUR BIG CAN - NON

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "GERMANY WILL HEAR OUR BIG CAN - NON". The piano accompaniment maintains the same rhythmic pattern.

ROAR OU - ER HEAD OUR AER-O-PLANES-WILL

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "ROAR OU - ER HEAD OUR AER-O-PLANES-WILL". The piano accompaniment continues with the same rhythmic pattern.

SOAR WONT THAT FEEL-ING JUST BE

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics "SOAR WONT THAT FEEL-ING JUST BE". The piano accompaniment continues with the same rhythmic pattern.

FINE. WHEN OUR SHIPS GO SAILING UP THE

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'FINE. WHEN OUR SHIPS GO SAILING UP THE'. The piano accompaniment consists of chords and moving lines in both hands.

RHINE. WERE-GOIN-TO WALK WERE-GOIN-TO RIDE.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 'RHINE. WERE-GOIN-TO WALK WERE-GOIN-TO RIDE.' with rests before 'WERE-GOIN-TO' and after 'RIDE.'. The piano accompaniment continues with similar harmonic and melodic patterns.

WERE GOIN TO FLY RIGHT IN-TO BERLIN.

The third system shows the vocal line with lyrics 'WERE GOIN TO FLY RIGHT IN-TO BERLIN.' and the piano accompaniment. The piano accompaniment features a more active bass line in the final measure of this system.

This system consists of four empty musical staves: a single treble clef staff at the top, followed by two grand staff staves (treble and bass clefs), and a final single treble clef staff at the bottom.