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AS SUNG BY THE INIMITABLE QUEEN OF SYNCOPATION SOPHIE TUCKER

# YOU'VE GOT TO QUIT CALLING ME HON'

BY  
ARTHUR FIFER



M1646  
.F

*Arthur Fifer*

INCORPORATED  
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# You've Got To Quit Calling Me Hon'

Published for Orchestra

C. ARTHUR FIFER

**Moderato**

*f*

**VAMP**

*p*

Arm in arm they wan - dered, Thru the fields of gold,  
Put your arms a - round me, Cud - dle up and ooo,

*p*

"Will you be my hon - ey?" He was grow - ing bold.  
Tell me that you love me, Say that you'll be true.

But she turned up - on him, Quick - ly an - swered, "Nay,"  
Call me snook - ie - ook - ums, Great big blue eyed kid,

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*poco rall*

If you want to hear those wedding bells ring, This is all I have to say.  
 You can ev-er call me "too late for lunch?" But there's one thing I for bid.

*poco rall*

**CHORUS** *p-f*

You've got to quit call-ing me hon - ey, You've got to quit call-ing me hon,

*p-f*

Ba-by or sweet - ie, love-ly dear, That's the stuff I like to hear, I'm

cra-zy a-bout you dear - ie, My heart you sure-ly have won But

now that we're fight-ing Ger-man-y, You've got to quit call-ing me "hun?" Youve "hun?"

1 2

# TWO SONGS YOU WILL WANT TRY THEM OVER



## Send Me My Girl

CHORUS

Published for Orchestra

Send me a girl from dear old Broadway, Send me a girl from U. S. A. I want a girl to call me dear-ie, I want a lit-tle girl to love me in that good old Yan-kee way, Send me a girl from dear old

The musical score for "Send Me My Girl" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The first system contains the first two lines of the chorus. The second system contains the final line of the chorus. The piano accompaniment features a steady bass line and chords that support the melody. There are several trills and triplets indicated in the notation.

## Here We Are La Fayette

CHORUS

Published for Band and Orchestra

Here we are, here we are, La Fay-ette, We have come to you to pay our na-tion's debt, 'Tis a hun-dred years or more, since you land-ed on our shore, But you helped us in a

The musical score for "Here We Are La Fayette" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The first system contains the first two lines of the chorus. The second system contains the final line of the chorus. The piano accompaniment features a steady bass line and chords that support the melody. There are several trills and triplets indicated in the notation.

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C. ARTHUR FIFER MUSIC CO., Quincy, Illinois  
New York office 1547 Broadway