

Uncle Sam and You



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
Mrs. LULU MAE JOHNSTON
Music by
LEO FRIEDMAN

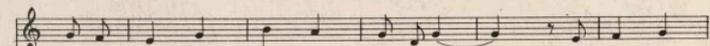
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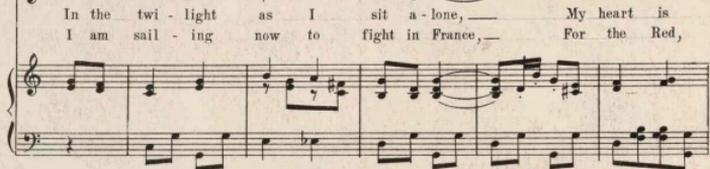
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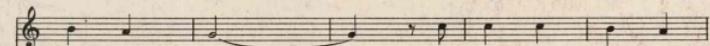
Piano introduction in 2/4 time, marked *f*. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



In the twi - light as I sit a - lone, — My heart is
I am sail - ing now to fight in France, — For the Red,



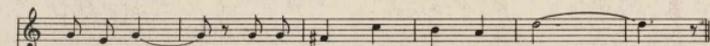
Piano accompaniment for the first vocal line, continuing the rhythmic pattern from the introduction.



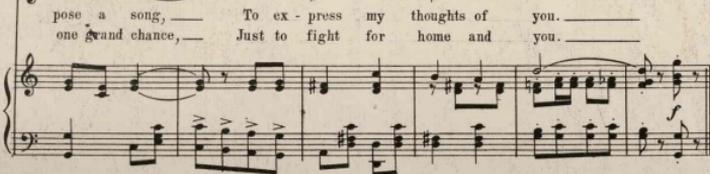
beat - ing true; — I feel I must com -
White and Blue; — I know it is the



Piano accompaniment for the second vocal line, featuring some chordal textures.



pose a song, — To ex - press my thoughts of you. —
one grand chance, — Just to fight for home and you.



Piano accompaniment for the third vocal line, ending with a *f* dynamic marking.

CHORUS

Good - bye A - mer i - ca, my home, my land;

I am going to sail a - cross the sea; To

join the U. S. Sol - dier band, To

fight for Un - cle Sam and thee.

The musical score consists of four systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 'Good - bye A - mer i - ca, my home, my land; I am going to sail a - cross the sea; To join the U. S. Sol - dier band, To fight for Un - cle Sam and thee.'

