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UNCLE SAMMY WANTS ME

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Words by
HENRY O'CONNOR

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

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The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

In a lit - tle coun - try town As the sun was go - ing down, A girl and boy were home - ward
Now her heart was filld with joy And the girl lookd up so coy, So proudly at her sol - dier

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The melody is in a major key with a 2/4 time signature.

bound, — Theyd been work - ing all the day in the fields of new mown hay And to -
boy, — Theyd been sweet - hearts now for years and hopes took the place of tears As he

The second line of the song continues the vocal melody and piano accompaniment. The lyrics describe the couple's life in the countryside.

mor - row he was leav - ing for the fray; — From his heart there came a sigh, The
kissd a - way her scald - ing blind - ing tears, — When he went a - way to fight, Her

The third line of the song shows the beginning of the end for the couple. The piano accompaniment features some chromatic movement.

girl be - gan to cry, As he gen - tly mur - mur'd 'Dear this is good - bye, — Oh, my
eyes shone with love - light, And her he - ro's last good - bye came thru the night, — And who

The final line of the song concludes the piece. The piano accompaniment ends with a sustained chord in the right hand and a melodic line in the left hand.

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sweetheart, be as true as you'd have me be to you While I'm fight - ing for the Red White and Blue! —
 said, "I will be true as I know you want me to While you're fight - ing for the Red White and Blue!" —

CHORUS

Un - cle Sam - my wants me, I'm go - ing o'er the sea, To fight for Freedom and the rights of Lib - er - ty, I

cannot stay at home when there's work to do, There's too ma - ny slack - ers now and you know it too; So I'm

go - ing o - ver, I'm go - ing o - ver, And if wound - ed I should be, — I'll know I've done my bit and my

cour - age did not lag When Un - cle Sam - my call'd for me to fol - low the flag. fol - low the flag ^A

fz

