

Uncle Sammy's Goin' to Win this War



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
JOS. T. COVER
Music by
LEO FRIEDMAN

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Uncle Sammy's Goin' to Win this War

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The piano introduction for the first system consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a simple bass line. The music is marked with a 'f' (forte) dynamic.

The vocal melody for the first system is written on a single staff. It begins with a treble clef and a 2/4 time signature. The melody is simple and rhythmic, following the lyrics.

Have you not heard how Un-cle Sam-my's goin' to win this war? Well, if you'll do your
It's up to those who stay at home to send food o'er the foam And we're the ones to

The piano accompaniment for the second system continues with the same chordal pattern as the first system, providing harmonic support for the vocal line.

The vocal melody for the second system continues the previous line, with the lyrics 'bit hell show you what we're fight-ing for; Our cause is just and you can bet that do it and we'll do it might-y soon; Then let us join to - geth - er and send

bit hell show you what we're fight-ing for; Our cause is just and you can bet that
do it and we'll do it might-y soon; Then let us join to - geth - er and send

The piano accompaniment for the third system continues with the same chordal pattern, maintaining the harmonic structure of the piece.

The vocal melody for the third system continues the previous line, with the lyrics 'soon old Kai-ser Bill! Will be begging for ad - mis - sion at the gate of hot old H - ea - gles o - ver there, So that Un - cle Sam - my's peo - ple will have noth - ing more to fear.

soon old Kai-ser Bill! Will be begging for ad - mis - sion at the gate of hot old H -
ea - gles o - ver there, So that Un - cle Sam - my's peo - ple will have noth - ing more to fear.

The piano accompaniment for the fourth system concludes the piece with a final chord and a fermata over the right hand.

CHORUS

Yan-kee grit and Yan-kee wit will keep him awake most all the night, It's the boys in

The first system of the chorus features a vocal line in treble clef with a 2/4 time signature. The melody consists of eighth and quarter notes. Below it, the piano accompaniment is shown in grand staff notation, with the right hand playing chords and the left hand providing a bass line.

kha-ki out-fit that's goin' to win this fight, And when it is all o-ver you will

The second system continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the right hand, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the treble clef.

feel more right at heart, If with your ex-tra dol-lars —

The third system continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes and chords.

— You had on-ly done your part. —

The fourth system concludes the chorus with a vocal line that ends on a long note and a piano accompaniment that features a sustained chord in the right hand.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-by Mother! So Long Dad! Hello Uncle Sam

Revised by your Mother and my Mother

Words by W. E. BROWNING
CHORUS

Music by C. A. GRIMM

Good-by Mother, So long Dad, Hello Uncle Sam. You are my one of your boys at sea. Who have got a - jay your own land. Oh great grand old sea fighter.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war published. Sentimental and patriotic. Easy to sing and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by
CLAUDE LEVINE

REFRAIN

Music by
SALVATORE STICOZZO

Missouri, Missouri, the land of the free. Here I was born. Here I was born. Here I was born. Here I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ DEWITTE

CHORUS

Music by
GUY WINDLER

I want some lovin' from some one like you. I want to be with you. I want to be with you. I want to be with you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GARY F. McNAMARA

"Just a Dream or You Dear"
"Sing Me the Rosary," etc.

Music by
F. HENRI KLUCKMANN

Dreaming in the gloaming. I am think'ing of you dear. The gold on sea - set gleaming. In its haze is by far and over. With

By the writers of "JUST A DREAM OF YOU DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Music by JAMES MARION WHITE

Day'd better quit pickin' on mah pickanniny. You see, you had got to stop pickin' on me. You see, you had got to stop pickin' on me.

A characteristic darkey hullyaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Words by
FRED H. PAGAN

Words of "Peculiar Rag"

Clarinet blues, clarinet blues. In the good old United States. In the good old United States.

An Ethiohian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-Trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Music by
HARRY H. MINCKER

In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

CHORUS

Words by
SULLY YERROW

Music by
J. BUBBELL BOUNSIEY

Melancholy blues, melancholy blues. In the good old United States. In the good old United States.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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