

UNCLE SAM'S BOYS



**NORTH AMERICAN
MUSIC COMPANY ::**
119 No. CLARK ST. CHICAGO

Words by
Mrs. MARIE ADAMS
Music by
LEO FRIEDMAN

4/19/40

UNCLE SAM'S BOYS

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include *f* (forte) and *fz* (forzando).

The vocal line begins with the first line of lyrics. The melody is simple and rhythmic, following the 2/4 time signature.

1. Keep the old flag fly - ing boys, Flag that we love so well, 'Twas for this flag our
2. When the old flag's fly - ing boys, Somewhere in dear old France, The Kai - ser in ut -
3. Raise the old flag high - er, boys, A sign of all that's right, On land and ' sea where -

The piano accompaniment continues with the second and third lines of lyrics. It features a consistent bass line and chords in the right hand, with some triplets in the final measure.

The vocal line continues with the third line of lyrics. The melody remains consistent with the previous lines.

fa - thers boys, Fought side by side and felt, Shall we their sons then fal - ter with
des - pair, Like a mad bear will dance, We'll chase him back to Berlin, A
'er it be, Fight for our lib - er - ty, Good - luck to those who leave us, To

The piano accompaniment concludes with the final line of lyrics. It features a strong bass line and chords, ending with a *fz* (forzando) dynamic.

stars and stripes to guide, Why no sir! we won't halt 'till, We've reached the oth-er side.
our that's whipped full sore, I venture to bet you boys, Ell won't want an-y more,
join the al-lies brave, God bless our U. S. Sol-diers, Whenon At-lan-tics wave.

CHORUS

Mid bat - tles rag - ing loud and long, _____ And

big gun's cease - less boom, _____ Re-mem - ber boys of

Un - cle Sam will "can" the Kai - ser soon. _____

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIEM

CHORUS

Good-bye Mother! So long Dad! Hello to Uncle Sam
The on-ly one of
your boy-ol ones, Who has-er-posed a-bey your best-est friend
O-great-grand-dad-est together

A National hit. Sung everywhere. Over 20,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by

CHAS. LEWIS

REFRAIN

Music by

SALVATORE J. STICCO

Miss-our-ee, Miss-our-ee, the state-where I was born
The try-lyng, you
try-lyng, but can't forget the state
that I loved my no good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRANK HAVERTY

Music by

GUR WENZLER

CHORUS

I want some-ov-er from some-ov-er like you
I want to reach you what a
love-ly one
And when you take just one look
You best be bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAS. F. McNAMARA

Mystery of

"Just a Dream of You Dear"

"Sing Me the Rosary", etc.

Music by

F. BENZI KLEINMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear, The
P-er-ty
glim-mer on the gloam-ing, In the moon-ly ray and star, I think
of you
O! How lo-ve-ly you are
How sweet, my love
O! How lo-ve-ly you are
And the time, you are
O! How lo-ve-ly you are
Mem-ory's, like you

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Fickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Hey'd bet-ter quit a-pick-er-on mah pick-er-on me
'Ad-der got to stop pick-er-on me
I know you are as black as tar, but I love you bet-ter - der - by
So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by

FRED M. FAGAN

Music by

Walter J. Rouse

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY S. MINNER

In the - good - old - United States
In the - good - old - United States
-Massa- in the - good - old - United States
Or in an - y -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Oh how lo-ve-ly you are
I want to reach you what a
love-ly one
And when you take just one look
You best be bound to be

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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