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UNCLE SAM, SEND MY BOY BACK RIGHT AWAY



Words by
D. M. HERRON

Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

71646
F

Uncle Sam, Send My Boy Back Right Away

Words by D. M. HERRON

Music by LEO FRIEDMAN

f

I'm going to write a let - ter To dear' old Un - cle Sam, I'm
To see them go, we hat - ed, We hate it worse to day; We

going to tell him some - thing He does - nt un - der - stand; Our
knew that they were need - ed To drive the foe a - way, We

boys in France will mar - ry, And some of them will tar - ry; Oh,
plucked up nerve and sent them, And sent them right a - way; We

can't you make them come back home, our dear old Un - cle Sam?
on - ly meant to lend them there, so this is what I say.

CHORUS

Oh, send my boy back right a - way!

Un - cle Sam, I want him home to stay; He went to

fight and not to wed, At least that's what he al - ways

said; Oh, can't you send him home a

gain? Send my boy back right a - way!

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Delicately to your Mother and my Mother
 Words by W. E. BROWNING
 CHORUS
 Music by C. A. GREEN

Good-bye Mother, So long Dad, Hello Uncle Sam. I'm on-ly one of
 your by-ol ones. Who has or got a job your own-land. On grand-grand-dad's fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by
 CHAS. E. LEWIS
 REFRAIN
 Music by
 SALVATORE F. STROGO

Oh, Mis-sour-i, Mis-sour-i, the beau-ti-ful state where I was born, you
 are the land of the beau-ti-ful, the land of the blue-eyed girl, the land of the
 big, red, cow-boy, the land of the big, red, cow-boy.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
 FRITZ W. FRYBERG
 CHORUS P.P.T.
 Music by
 GUY WHEELER

I want some-lovin' from some-one like you. I want to be with you all
 the time. And when you're just one day away. Your heart is bound to be
 beat-ten.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
 CLARA F. E. MARINA
 CHORUS Tenderly
 Music by
 P. HENRI KLOKEMANN

Dream-ing in the gloam-ing. I am think-ing of you, dear. The
 gold-en sun-set gleam-ing. In its beam-y far and near. With
 the soft-est of sounds.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickinanny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE R. FELLOWS
 CHORUS
 Music by JAMES MADISON WHITE

Dey'd bet-ter quit, pick-in on mah pick-in on me. Dey'd bet-ter get to stop pick-in on me.
 I know you are as black as tar, but I love you, too. De-er-ly. Be

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by
 FRED H. FAGAN
 Writer of "Tender Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
 ROGER LEWIS
 CHORUS
 Music by
 HARRY H. MINGER

In the good old United States. In the good old United States. In the good old United States.
 In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
 CLARA F. E. MARINA
 CHORUS
 Music by
 P. HENRI KLOKEMANN

Oh, how I love you. Oh, how I love you. Oh, how I love you.
 Oh, how I love you. Oh, how I love you. Oh, how I love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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