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Ucle Sam's Welcome To Heaven

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WORDS BY
Miss MARY CLARKE

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1646
F

Uncle Sam's Welcome to Heaven

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Last night in slum - bers deep, I dreamed Un - cle Sam was dead, And as he Then a crown the an - gels gave That would make an - oth - er vain, And as they".

The piano accompaniment for the second system of the first verse, continuing the musical accompaniment for the vocal line above.

The second system of the vocal line and piano accompaniment. The lyrics are: "passed the Gold - en Gate, To the blest Saint Pe - ter said: placed it on his head, Heav - en sang with this re - frain:". The piano accompaniment continues with chords and bass notes.

The piano accompaniment for the third system of the second verse, featuring a more active right hand with chords and a steady bass line.

REFRAIN

The first system of the refrain. The lyrics are: "Its Un - cle Sam that grand old man, Who fought and conquered". The piano accompaniment features a rhythmic pattern of chords and bass notes.

The piano accompaniment for the second system of the refrain, continuing the musical accompaniment for the vocal line above.

Kais - er Bill's ar - ray; Like an an - gel bound He

turned a - round And fed them without ques-tion or de - lay; It's

Un - cle Sam, that grand old man, For whom so long we've

kept a spec - ial seat; For we couldnt seem to see How

it could real-ly be That with-out him heaven could be quite com - plete.

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Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Musica by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way out of your loyal arms, who have so good a day your own made. Oh good good-bye and Hello Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLAY ELLIOTT

FOXTROT

Musica by SALVATORE J. STODOL

See - me - it, see - me - it, but when I see you here in my arms, you're trying, but can't forget the years. That I loved you so good - bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRED T. HYATT

CHORUS

Musica by GUR WENZLER

I want some lovin' from some one like you. I want to reach you when I know you're here. And when you take just one look at me, your heart is bound to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. McRAMARA

CHORUS

Musica by F. HENRI KLOPFMAN

Dreaming in the gloaming, I am think'ing of you dear. The glow - ing sun set glow - ing, in its beam of fair and clear. With dream - ing O! I'd like to see you, I'd like to see you, I'd like to see you, I'd like to see you.

By the writers of "JUST A DREAM OF YOU, DEAR" "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dayd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTONIETTA F. FELLOWS

Musica by JAMES BLAISEN WHITE

Dayd better quit pickin' on mah pick - an - ny. Dayd better get to stop pickin' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

Musica by HARRY J. MENZER

In the - good - old - United States, in the - good - old - United States. In the - good - old - United States, in the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodler's Blues)

Words by SALLIE BROWNE

and J. HESSEL BROWNE

Oh - lone - ly, oh - lone - ly, oh - lone - ly, oh - lone - ly. Oh - lone - ly, oh - lone - ly, oh - lone - ly, oh - lone - ly.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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