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# U. S. Mounted Engineers

Words by

JAS. A. MULVEY

Music by

LEO FRIEDMAN

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The piano introduction is in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking and a crescendo leading to a final forte (*f*) note.

When he mounts in his sad - die, All gal - lant and so gay, You'll  
And the steeds they are rid - ing, Are of the ver - y best, All

The vocal line is in 2/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment continues with a steady harmonic accompaniment.

hear the peo - ple say as he pass - es their way, There goes the  
mount - ed in their sad - die at ease and at rest, But when the

The vocal line continues with a similar rhythmic pattern. The piano accompaniment includes some chordal textures and rests.

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boy so true, \_\_\_\_\_ To the red, white and blue. \_\_\_\_\_  
 bu - gles sound, \_\_\_\_\_ The steeds will take a bound. \_\_\_\_\_

CHORUS

O, they are the dash - ers and splash - ers, \_\_\_\_\_

They're the boys that have no fear, \_\_\_\_\_ They are the

U. S. gal - lant mount - ed En - gi - neers. \_\_\_\_\_

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