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# Up With the Stars and Stripes

Words by

**GEO. L. BATTERSBY**

Music by

**LEO FRIEDMAN**

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Moderato

Piano introduction in 2/4 time, marked Moderato. The music begins with a forte (f) dynamic. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

First vocal line with piano accompaniment. The lyrics are: "Hark, hark how the li-on is roar-ing, List, list to the growl It's a pi-ty that life should be wast-ed, It's a shame that blood". The piano accompaniment is marked piano (p).

Second vocal line with piano accompaniment. The lyrics are: "of the bear, Up a-bove our proud Ea-gle is soar-ing, And the should be shed, And so man-y fond hearts should be test-ed, That the".

Third vocal line with piano accompaniment. The lyrics are: "cres-cent waves high in the air, The steed with im-pa-tience is vul-ture and wolves should be fed, And man-y mild hearts of peace".

neigh- ing, — The ban-ner of war is un - furled, — The trumpet its  
bro - ken, — So man-y peace-ful hearts are born, — And horrors of

wild notes are brewing, — De- struc- tion all o - ver the world. —  
war are now lis- ted, — And death should be met with full scorn. —

CHORUS

Then up with the stars and stripes sir, — Let their watchword a - lone be "Advance!" —

*p-f*

Up, up with the stars and stripes boys, — And wave the brave ban-ner of France. —

