

© CLE 453594

JUL 19 1919

WAITING AT THE DOCK



Words by
MRS. KATHERINE PYKE
Music by
LEO FRIEDMAN

ES

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

Waiting At The Dock

Words by Mrs. KATHERINE PYKE

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some melodic movement. Dynamics include *f* (forte) and *mf* (mezzo-forte).

When his ship comes in, I'll be wait - ing for him, At a
Now the flags un - furled, And there's peace for the world, Af - ter

The piano accompaniment for the first vocal line features a consistent harmonic support with chords and moving lines in both hands.

har - hour on 'the At - lan - tic coast; With
long and drea - ry fights with the foe; With

The piano accompaniment continues with harmonic support for the second vocal line, including some melodic flourishes in the right hand.

me there will be ma - ny, To greet our nob - le Sam - mies, We'll be
hand - some dec - o - ra - tions, And heart - felt ex - cla - ma - tions, For our

The piano accompaniment concludes the piece with a final chord and melodic resolution in both hands.

rea - dy with a good old toast.
 boys are on their way back home.

CHORUS

Wai - ting at the dock, Wai - ting at the dock,

Wai - ting for the man I long to see; He's

com - ing home from France, 'Twas there he took a chance, So

all the world some day would be free.

