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# VICTORY



Words by

KATE PEARSON GOREE

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
CHICAGO

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# VICTORY

Words by KATE PEARSON GOREE

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The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand plays a rhythmic accompaniment of eighth notes.

The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, corresponding to the lyrics below.

Oh, Vic - to - ry is ours! Now let the bu - gles blow, And  
Oh, Vic - to - ry is ours! All vice and sin and crime, Must

The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

The vocal line continues with the same melodic pattern as the first line.

let it e - cho from the sky, we've down'd the cru - el foe, The  
be with - in the past en - tomb'd and not the pres - ent time; O

The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

The vocal line continues with the same melodic pattern as the first line.

shades of tyr - an - ny can come, no more to this old earth, It  
God we hum - bly pray that we, may ev - er loy - al be, And

The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

is the glad new morn of free- dom's glo rious birth.  
 true and strong to keep in trust Thy gift of vic - to - ry.

**CHORUS**

· Vic - to - ry, Vic - to - ry, Vic - to - ry has comel

Shout the words o'er land and sea; — Vic - to - ry, Vic - to - ry,

Vic - t'ry has come, our Vic - to - ry is won —

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## God-ye Mother! So Long Dad! Hello Uncle Sam

(Suggested by your Mother and our Mother)

Words by W. E. BRIDWING

Music by C. A. GRIEN

CHORUS

God-ye Mother, so long Dad, Hel-lo Da-dad Son. I'm on-ly one of  
 your boy-als now, Who has-er-rod a day your eas-er-rod. O-ppa-hi-Grand-dad-er-rod to-gether

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by  
CHAS. F. LEVINE

Music by  
SAMUEL J. STODOL

REFRAIN

Missour-ee, Missour-ee, the ad-ven-ture I was born in the  
 tryin' to get to the top of the tree. I want to be a part of  
 the life of the State of Missouri.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ SYBILLETT

Music by  
GUY WINDLER

CHORUS

I want some-lovin' from some-one like you. I want to be  
 with you all the time. And when you're just one  
 mile away, your heart is beat-er to be  
 with me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CHAS. F. LEVINE

Music of "Just a Dream of You Dear"

Music by  
F. BENSI KLOCKMAN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The  
 glow-ing in the gloam-ing, in his heart by far and near. With  
 the glow-ing in the gloam-ing, in his heart by far and near.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Piekanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Music by JAMES HADGICH WRITES

CHORUS

Dey'd bet-ter quit, a-pick-in' on mah piekanniny, 'cause  
 I'm a-ble to pick 'em up, and I'm a-ble to pick 'em up, and I'm a-ble to pick 'em up.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

FRED M. BASS

Writer of "Boulder Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag", Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

Music by  
HARRY B. MISCER

CHORUS

In the good old United States, in the good old United States,  
 in the good old United States, in the good old United States.

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## MELANCHOLY BLUES

(The Yodlin' Blues)

By  
OLLIE BROWN

and  
J. ROBERT BRIDGEMAN

CHORUS

Oh, how I love you, my dear, my dear, my dear,  
 Oh, how I love you, my dear, my dear, my dear,  
 Oh, how I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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