

# VICTORY FOR THE U. S. A.



NORTH AMERICAN  
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by  
Mrs. CHAS. FOERSNER

Music by  
LEO FRIEDMAN



116-26  
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# VICTORY FOR THE U. S. A.

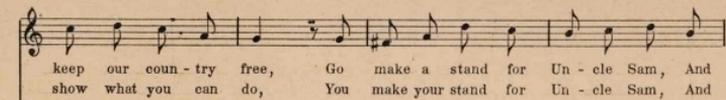
Words by  
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The musical score is written in 2/4 time and consists of three systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features chords and rhythmic patterns, with dynamic markings like 'f' (forte) and 'z' (zest). The vocal line contains the lyrics, with some words in italics. The lyrics are: "O boys do you re-mem-ber, That man-y years a-go, Our Fa-thers died to Our sol-diers are the brav-est, We'll win the vic-to-ry, Our Fa-thers found a save us, From ty-ra-ny of old, Be brave and true like they were, And way boys, To set our coun-try free, Be brave and bold in bat-tle, And".

O boys do you re-mem-ber, That man-y years a-go, Our Fa-thers died to  
Our sol-diers are the brav-est, We'll win the vic-to-ry, Our Fa-thers found a

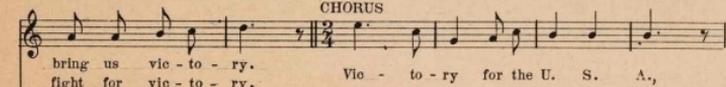
save us, From ty-ra-ny of old, Be brave and true like they were, And  
way boys, To set our coun-try free, Be brave and bold in bat-tle, And



keep our coun - try free, Go make a stand for Un - cle Sam, And  
show what you can do, You make your stand for Un - cle Sam, And



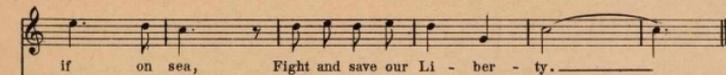
## CHORUS



bring us vic - to - ry. Vic - to - ry for the U. S. A.,  
fight for vic - to - ry.




Show the world you're not a fraid, If on land or

if on sea, Fight and save our Li - ber - ty.



# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
CHORUS

Music by C. A. GREEN

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm off to see of  
 me by and come, when I come back, I'll give you some news. On my way to the  
 front.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Words by  
CLAY ELLIEN

REFRAIN

FOX TROT

Music by  
SALVATORE F. STICO

Mo-ssou-ri, Mo-ssou-ri, the state where I was born, I'm try-ing, you  
 try-ing, but can't forget the state that I loved my old-time home.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ BRUYWITZ

CHORUS

Music by  
GEN WINDLER

I want some-lovin' from some-one like you, I want to be with you all day  
 long. And when you take just one look at me, Your heart is bound to be  
 true to me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CLAY E. HANARA

CHORUS Tenderly

Music by  
F. HENRI KLEMMANN

Dreaming in the gloam-ing, I am think-ing of you, dear. The  
 gold-en sun-set glow-ing, in the beam-s of the moon-light, I  
 think of you.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

Dey'd bet-ter quit, pick-in' on mah pick-an-ni, 'n' dey got to stop pick-in' on me, 'n' I  
 know you are as black as tar, but I love you, ten-der-ly, 'n' I  
 love you.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by  
FRID M. FARAN

Words by  
"Charlie" Wolf

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

CHORUS

Music by  
HARRY B. MUCKE

In the Good Old United States, where the stars and stripes are flying,  
 where the brave men and women are fighting, for the rights of all,  
 where the people are free, and the land is so grand,  
 where the future is bright, and the hope is so grand.

This famous patriotic song never fails to awaken a earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodim Blues)

Words by  
GALLIE BROWN

CHORUS

Music by  
SPENCER WILLIAMS  
(and J. RUDOLPH SCHMIDT)

Oh how I love you, just-ly, my love, Oh how I love you,  
 how much I love you, how much I love you, how much I love you,  
 how much I love you, how much I love you, how much I love you,  
 how much I love you, how much I love you, how much I love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

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