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Victory Is Won

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WORDS BY
Mrs. MAUDE GOOD MULKINS

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

Victory Is Won

Words by Mrs. Maude Good Mulkins

Music by Leo Friedman

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is marked with a forte 'f' dynamic.

The vocal line begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes B4, A4, G4, and F4.

Hur - rah the war is o - ver, and vic - to - ry is won, Our
They saved their coun - try brave - ly, while they were in the fray; Tho'

The piano accompaniment continues with two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

The vocal line continues with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes B4, A4, G4, and F4.

boys a - cross the sea will know at last their work is done; How our
wound - ed, dy - ing on the field, full ma - ny sol - diers lay; And no

The piano accompaniment continues with two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

The vocal line continues with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes B4, A4, G4, and F4.

old U. S. will cheer them when they land up - on our shore, And re -
moth - er, sweet - heart near them who could hold their droop - ing head, Whis - pe -

The piano accompaniment continues with two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

turn to home and loved ones, to part thus nev - er - more!
 words of love and com - fort, or mourn there for our dead.

CHORUS

Life to us is sweet to know, yet theirs they free - ly gave; To

save our coun - try from the foe, they died like sol - diers brave! They

kept the faith and fought the fight that our U. S. might be, Ev - er

stand - ing for the right, and a free land of the free.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

(Revised by your Mother and our Uncle)

Words by W. E. BROWNING

Music by C. A. GRIKIN

CHORUS

Good-bye Mother, So long Dad, Hello Uncle Sam, I'm off by one of your boys at once, Who have and a hey your com-mand. O' great great and so together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war published. Sentimental and patriotic. Easy to write and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLAS S. FAY

FOX TROT

Music by GALVATZOFF 2 570000

CHORUS

Mo-ssour-ee, Mo-ssour-ee, the state where I was born. In try-ing, you try-ing, but can't you get the Jones. But I knowed my own good. You are a

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by PRATT DE SYBES

Music by GUN WINKLER

CHORUS

I want some lov-ing from some body like you. I want to teach you what a love can do. And when you talk just one line to me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAS F. Mc SARARA

Music of "Just a Dream of You Dear"

Music by F. HENRI KLOCKMANN

CHORUS

Dream-ing in the gloam-ing. I am think-ing of you dear. The gold-en sun-sets glow-ing. In it's beam by far and near. With

By the writers of "JUST A DREAM OF YOU DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS

Music by JAMES MARION WHITE

CHORUS

Dey'd bet-ter quit. pick-in' on mah pick-in' on me. Dey'd bet-ter quit. pick-in' on mah pick-in' on me. I know you are as black as tar, But I love you ten-a-hun-dred.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED H. FAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT LEWIS

Music by HARRY E. MCKER

CHORUS

In Al-a-bama or in Mis-sis-sip-pi. In Ill-oi-ns or up to Maine. In Min-nes-ota or North Da-cota. Or to any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLIE DITSON

OLIE DITSON

OLIE DITSON

CHORUS

Oh come here, pretty man-ya. Sit down on my bed, my boy. You can't get no more. You can't get no more. You can't get no more. You can't get no more.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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