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# VIVA LA FRANCE AND LIBERTY

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Words by  
FRED LENNON

Music by  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

# Viva La France and Liberty

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The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Dear France we al-ways loved, and we'll love you ev-er more, Since our  
Thy blood-soaked soil will be, e'er the pil-grims ocher-ished goal, Where there

The first line of lyrics is accompanied by vocal and piano notation. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music continues with chords and a bass line.

loved ones sleep in glo-ry with your sons, And we  
sleeps the na-tions bra-vest hearts and true, For grim

The second line of lyrics is accompanied by vocal and piano notation. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music continues with chords and a bass line.

deem it a great hon-or, for-ev-er to a-dore, thy un-  
death has fixed a treaty, ne'er writ on an-y scroll, for it

The third line of lyrics is accompanied by vocal and piano notation. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music continues with chords and a bass line.

daun - ted val - or 'gainst the bru - tal Hun.  
 wed us to thy sac - red soil and you.

REFRAIN

Long live the spir - it of Lib - er - ty, Clinch'd by the blood of our boys, Who

dared the o - cean blue to fight, and share your woes and joys, Oh

how the vic'try thrills us thru and thru, let's clasp hands 'cross the sea, That the

Hun may nev - er soil Your land, Viva La France and Lib - er - ty.

