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WHERE THE DEAD LIVE

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WORDS BY
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MUSIC BY
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NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1646
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Where the Dead Live

Words by HANK NEULON

Music by LEO FRIEDMAN

Piano introduction in G major, 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Trills are marked in the right hand.

In the land of France where the mead-ows dance To the song of the Gold-en
Where no earth-ly fears and no bit-ter tears E'er can break their he-ro-ic
'Twas my moth-er's breast that I loved the best, Where I knew not a sing-le

Piano accompaniment for the first vocal line, featuring chords and a bass line with a trill in the right hand.

Rod, And just be-neath the gol-den wreath, Lies a he-ro in the arms of God.
rest, Our boys that fell in bat-tles hell Are all crowned with jewels of the test.
strife; Don't think me dead, I am in-stead Living here a glad E-ter-nal life.

Piano accompaniment for the second vocal line, featuring chords and a bass line with a trill in the right hand.

CHORUS

We sing from a - far to ev - ry star, That lights your home - ward

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

lane: We bid you all hear our call, Join he - roes in their fame; From

The second system continues the chorus. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth-note patterns and a steady left hand.

far a - bove comes an an - gel's love, Her care to bes - stow Up -

The third system continues the chorus. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady left hand.

on the ones, the moth - er's sons, Who greet her prayr be - low.

The fourth system concludes the chorus. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand and a steady left hand.

