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WITH MY FACE TO THE EAST



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Words by
WYLMARIE LAURA BELL

Music by
LEO FRIEDMAN

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The musical score is written in 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is in a simple, melodic style with lyrics written below the notes.

f

I am far a - way from the wa - ters, — Of the troubled un - cer - tain sea, —
I am far a - way from the mourn - ers, — Bid - ding a fond fare - well good - bye, —

On whose bo - som the ship lies wait - ing, — To bear you a - way from me, —
Man - y whose hearts are al - most break - ing, — Yet whose eyes are clear and dry, —

Out of my life you are go - ing, — Caus - ing me end - less pain, —
For they dare not tell their sor - row, — 'Till bit - ter war has ceased, —

And the hard-est is the knowl-edge, — That you may not come a - gain, —
So we'll all a - wait the mor-row, — With our fa - ces t'ward the East,

Love the hard est is the knowl-edge, — That you may not come a gain, —
We will all a - wait the mor-row, — With our fa - ces t'ward the East.

CHORUS

But I will a - wait your com - ing, — With my face t'ward the sea,

I will a - wait, I will a - wait, And you will come to me: — When the

bat - tle fields are si - lent, — And the can - non's roar has ceased, — You'll re -

turn some day, For I'll watch and pray, With my face t'ward the East.

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