

FEB -7 1926 CLE 471238

# WON'T YOU BELIEVE IN ME?



WORDS BY  
MINNIE C. PENINGER

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO

H1646

# Won't You Believe in Me?

Words by MINNIE C. PENINGER

Music by LEO FRIEDMAN

*Moderato*

*f*

Why did you let them say such things? Why did you lis - ten to  
Won't you be - lieve in me, sweet-heart? Oh! won't you lis - ten to

*mf*

them? I thought you were a sweet-heart true,  
me? Some day so sor - ry you will be,

I thought you trust - ed me; Why can't you lis - ten  
An - oth - ers, bride I'll be; 'Twas, on - ly jeal - ous -

now to me? You hear what oth - ers say,  
y, sweet - heart, The words they had to say,

And now you don't be - lieve in me, You on - ly turn a - way. —  
 Some day you'll know fate willed you so, You did not trust in me. —

**CHORUS** *Waltz tempo*

I'm so sor - ry you won't lis - ten, Sor - ry that you won't be - lieve,

Sweet - heart, won't you lis - ten to me? Won't you let me now ex - plain?

For you know I love you, dear, And you know I'm not to blame;

Please don't let me talk in vain, Dear, won't you be - lieve in me?

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hel-lo Uncle Sam, I'm on-ly one of  
your by-al ones, Who live or pad a Joy your own road. Oh great great-dad do together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Lyrics by

CLAUDE LEWIS

FOX TROT

Music by

SALVATORE F. ROMANO

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, the state where I was born, In the state where I was born, In the state where I was born, In the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRITZ SEIFFERTZ

Music by

OH WOODSON

CHORUS

I want some lovin' from some one like you, I want some lovin' from some one like you, I want some lovin' from some one like you, I want some lovin' from some one like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CHAR. F. McNAMARA

Music by

"Just a Dream of You Dear"

"Sing Me the Rosary"

F. HENRI LIECHMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear, The  
gold-en sun-set glow-ing, In its beau-ty far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-an-ni, dey got to stop pick-in' on me. I  
know you are as black as tar, but I love you - dar-ly - do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED H. FAGAN

Writer of "Twelve Bar"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY B. MICKER

CHORUS

In Al-a-ba-ma or in Mis-sis-si-ppi, in Ill-oi-nis or in In-dy-ana, in Mis-sis-si-ppi or in North Da-co-ta, Or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin Blues)

Words by

CHAS. F. McNAMARA

Music by

SALLIE NEWBY

FRANK WILLIAMS

and J. BESSIE BISHOP

CHORUS

Oh me, me, me, I'm so blue, I'm so blue.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,  
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