

WORSE THAN WAR

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WORDS BY
JOHN BRIMELOW
MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M. 666
F

Worse Than War

Words by
JOHN BRIMELOW

Music by
LEO FRIEDMAN

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There was sit - ting, by the side of a fond and lov - ing wife, A
As he! held her arms en - twined, he was think - ing of the time He

p

sol - dier who had just re - turned from war; He had been a - way two years from his
took her to the church to be his wife, When he vowed he ne'er would part from her

own dear na - tive land, Fight - ing for the good old U. S. A., But a -
fond and lov - ing heart, Un - til death should se - par - ate for life, But a -

las! he has re - turned, how his ach - ing heart doth burn To
las! he broke that vow for he - is a sol - dier now, So

see his wife lay on her dy - ing bed! _____ And with tears he fond - ly pressed, this
far in France he's been a - way to fight; _____ From his eye then fell a tear, with

loved one to his breast; It won't be ve - ry long 'till they must part. _____
sor - row not with fear, And in his arms his poor wife slow - ly died. _____

CHORUS *With expression*

"Dar - ling, live 'till morn, let me see the sun - light dawn, Up -

on those lov - ing fea - tures once a - gain! _____ Oh, I wish that I'd been slain be -

fore back home I came, To meet you and to part from you a - gain.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER

Music by G. A. GREEN

CHORUS

Good-bye Mother, be long Dad, Hello Uncle Sam. I'm on my way
 your by-al-ways, Who has er-god - they your out-stand. On your great-est-est together

A National hit. Sung everywhere. Over 300,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by

CLAY LAYEN

ESPAIN

FOX TROT

Music by

SALTYBUSH & STROFF

Missour-ry, Mis-sour-ry, The state where I was born. The state
 try-ing, but each has got the yearn. That I should see no good - by.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ WEINSTEIN

CHORUS

Music by

GUY WINKLER

I want some lov-er from some body like you. I want to know what a
 love can do. And when you take just one sin-ner. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAY F. McNAMARA

CHORUS

Written at

"Just a Dream of the Day"

"The Me the Beauty," etc.

Music by

P. SEHR KLICKMANN

Dream-ing in the gloam-ing. I'm think-ing of you, dear. The
 light on my face - on gloam-ing. In its beam - to far and near. Which

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing White Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES HADSON WHITE

CHORUS

Dey'd bet-ter quit - pick on mah pick-an-ny - dey got to stop pick-in' on me. I
 know you are as black as tar, but I love you ten - der - ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FEED H. FAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEVINS

CHORUS

Music by

BARRY H. MINCKER

In the Good Old United States. In the Good Old United States.
 -Massa- In the Good Old United States. Or in any -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Oh, how I love you. I love you. I love you. I love you.
 I love you. I love you. I love you. I love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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