

The Yankee Boys are Coming



**NORTH AMERICAN
MUSIC COMPANY**

119 N. CLARK ST. CHICAGO

Words by

J. D. ALEXANDER

Music by

LEO FRIEDMAN

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March tempo

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Oh the Yan-kee boys are com-ing, _____ A
They are com-ing by the mil-lions _____ With
They are bring-ing joy and glad-ness _____ From

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line with chords and moving bass lines.

might-y host and strong; _____ To, o-ver-throw the
guns and aer-o-planes, _____ Oh see their ban-ners
homes a cross the sea, _____ A might-y ben-e-

The piano accompaniment continues, with the right hand playing chords and the left hand providing a steady bass line.

Kai-ser _____ And his aut-to-ra-tic thron-
fly-ing, _____ And just hear their mar-tial strains. _____
dic-tion _____ From the land of Lib-er-ty. _____

The piano accompaniment concludes with a final chord and a few notes in the bass line.

CHORUS

The musical score is written in 2/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is in a soprano or alto range.

Yes the Yan - kee boys are com - ing — And the
 Red Cross ar - my too, — To bring us cheer and
 com - fort, — And de - feat the Ger - man crew. —

They will make a path for Freedom
 That's wider than the sea,
 And bring us cheer and comfort
 And a lasting jubilee.

Then hurrah for Uncle Sammy
 Who's sending us his boys
 To help us fight our battles
 And to bring us untold joys

And unto the Red Cross army,
 The white-winged doves of peace,
 All glory and all honor
 Just for bringing us relief.

