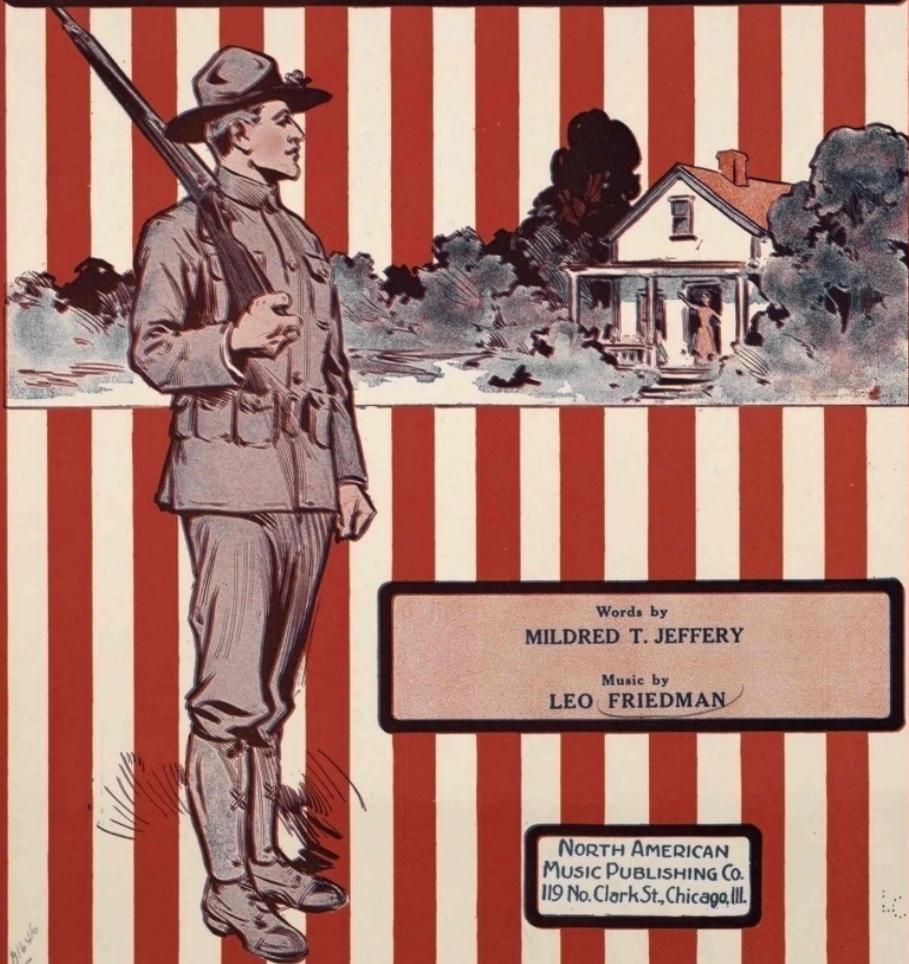


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# YANKEE DOODLE DANDIES COME ALONG



Words by  
MILDRED T. JEFFERY

Music by  
LEO FRIEDMAN

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# Yankee Doodle Dandies Come Along

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*March tempo*

The piano introduction is in 2/4 time. The right hand plays a series of eighth-note chords: G4-A4-B4, A4-G4-F4, E4-F4-G4, D4-E4-F4, and C4-D4-E4. The left hand plays a steady bass line of quarter notes: G2, E2, C2, G2, E2, C2, G2, E2, C2.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "The brave Al-lies are fight-ing with a strong and pow'r-ful might, To We'll make a snag for Ger-man brag, we've had e-nough of bluff, We'll". The piano accompaniment continues with the same chordal pattern as the introduction.

The second system continues the vocal line with the lyrics: "try and down old Kais-er Bill, teach him and his the right, He none of us a-fraid of him, we're made of the right stuff, You". The piano accompaniment remains consistent.

The third system concludes the vocal line with the lyrics: "said the world he would com-mand and sure got rath-er gay, And watch your step old Kais-er Bill you'll find us full of 'pep!' We'll". The piano accompaniment continues with the same chordal pattern.

then we heard the Al - lies say, Come Un - cle Sam help win the day.  
 sure - ly have to lick that Hun, For all the mis - chief he has done.

CHORUS

Yan kee Doo - die dandies, come a - long, come a - long, Then we'll rally round the

flag and sing a glad new song, Hail, hail the gangs all here

what do we care now, Hur - rah A - mer - i - ca is with us.

