

YANKEE HEROES



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
HOWARD THOMPSON
Music by
LEO FRIEDMAN

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The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

No brav - er throng of he - roes E'er sailed the deep blue sea, They
And to pro - tect their loved ones These gal - lant lads res - pond, They'll

The piano accompaniment for the first vocal line continues with chords in the right hand and a steady bass line in the left hand.

vol - un - teered so read - i - ly To fight for lib - er - ty, They
car - ry our Old Glo - ry, dear, To Ber - lin and be - yond, They'll

The piano accompaniment for the second vocal line continues with chords in the right hand and a steady bass line in the left hand.

left us for a for - eign land 'Cause they were needed by Un - cle Sam.
help our broth - ers 'cross the sea To fight for freedom and Lib - er - ty.

The piano accompaniment for the third vocal line continues with chords in the right hand and a steady bass line in the left hand.

CHORUS

On land or sea or in the air You'll find these he - roes

ev' - ry - where, To pro - tect the hon - or of our land They'll

fight 'till death. for Un - cle Sam, They'll main - tain lib - er

ty; ——— And fight for us 'till vic - to - ry. ———

The musical score is written in 2/4 time. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower two staves. The key signature has one sharp (F#). The lyrics are: "On land or sea or in the air You'll find these heroes ev'ry - where, To protect the honor of our land They'll fight 'till death. for Uncle Sam, They'll maintain liberty; ——— And fight for us 'till victory. ———".

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hello to Uncle Sam The on-ly one of
 your by-al ones, Who has or gets a job your own-kind. On-guard grand-dad's fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHAS. ELLIOTT Music by SALVATORE F. STROCCO

REFRAIN

Oh, Mis-sis-si-ppi, the state where I was born, Oh, try-ling, you
 were, but each night the stars that I loved up on the hill

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DEVIETTE Music by GUY WOODLUM

CHORUS

I want some lovin' from some body like you, I will do, thank you what
 you want, and when you're just one day, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE BARBARA Music by E. HENRI KLEINMAN

CHORUS Tenderly

Dreaming in the gloam-ing, I am think-ing of you, dear, The
 girl we can get gloam-ing, in the home-ly far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE C. FELLOWES Music by JAMES MADON WHITE

CHORUS

Dey'd bet-ter quit a pick-in' on mah pick-in' me, 'cause I got mah pick-in' on em
 know you are as thick as tar, but I love you ten-a-dar-by, so

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED N. PARAN
 Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY B. MCKER

CHORUS

In Ala-ba-ma or in Mis-sis-si-ppi, in Ill-in-ois or up in
 Min-ne-sota or North Da-co-ta, Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLIVER ROSSIGNOL Music by OLIVER ROSSIGNOL

CHORUS

Oh, how I love you, my dear, my dear, my dear, my dear, my dear
 how I love you, my dear, my dear, my dear, my dear, my dear
 how I love you, my dear, my dear, my dear, my dear, my dear
 how I love you, my dear, my dear, my dear, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

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