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Your Daddy's Gone To Heaven

(From Somewhere in France)



WORDS BY

DICK RILEY

MUSIC BY

LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO**

M.L. 26
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Your Daddy's Gone To Heaven

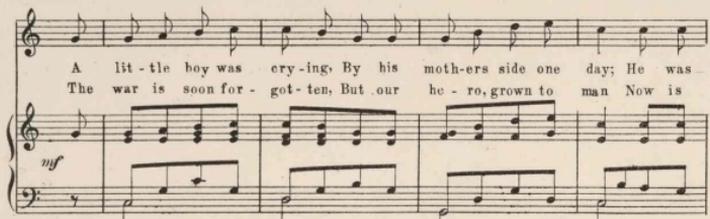
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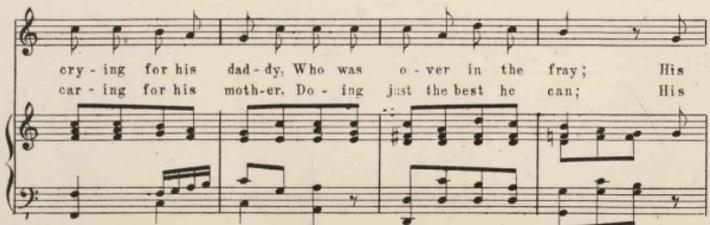
Music by LEO FRIEDMAN



Piano introduction in 2/4 time, marked *f*. The right hand plays chords and the left hand plays a simple bass line.



First vocal line with piano accompaniment, marked *mf*. The lyrics are: "A lit-tle boy was cry-ing, By his moth-ers side one day; He was The war is soon for - got-ten, But our he - ro, grown to man Now is



Second vocal line with piano accompaniment. The lyrics are: "cry - ing for his dad - dy, Who was o - ver in the fray; His car - ing for his moth - er. Do - ing just the best he can; His



Third vocal line with piano accompaniment. The lyrics are: "moth - er had a mess - age From a sol - dier o - ver there, And life has e'er been guid - ed By his fath - er's gold - en star, These

this is how she told it To her ba - by boy so fair:
 words, his moth - er told him, Come to him from a - far:

CHORUS

"Your dad - dy's gone to heav - en, From some - where in France, And

tho' the boys are com - ing home, He won't be in the ranks; Now

dry your tears, my lit - tle man, You'll have to take his place, For your

dad - dy's gone to heav - en, From some - where in France."

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother! So long Dad, Hel-lo Un-cle Sam. I'm on-ly one of your boys, all sons. Who love or love a job your own-made. One good good-dad does for you.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CLAUDE LEWIS

REFRAIN

Music by SALVATORE & STOCCHI

Oh, Mis-sour-i, Mis-sour-i, the state where I was born. Oh, Mis-sour-i, Mis-sour-i, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure you get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ ISHBYTTE

Music by GUY WOODLIE

CHORUS

I want some-lovin' from some-one like you. I want to touch you when you smile. And when you're sad, and when you're blue. Your heart is kind to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAUDE F. BARNARD

Writer of "Just a Dream of You Dear" "Sing Me the Rosary," etc.

Music by F. BERTH WILHELMSEN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The moon is out, the stars are gleam-ing, in the heav-en far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd' Better Quit Pickin' On Mah Pickanny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. KELLOWS

Music by JAMES RAGHON WHITE

CHORUS

Deyd' bet-ter quit - pick-ah on mah pick-ah - an - see - 2, Ah, dey get to stop pick-ah on me, - - -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. PAGAN

Writer of "Freakin' Rag"

An Ethiopian Symphony—by the writer of "Freakin' Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. HENDER

CHORUS

In the - States - or in the States - or in the States - or up to you. In the States - or in the States - or in the States - or up to you.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

OLIVE BERRY

SPENCER WILLIAMS

and LUTHER SIMMONS

CHORUS

Oh, how I love you, my dear. Oh, how I love you, my dear. Oh, how I love you, my dear. Oh, how I love you, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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