

JUL -5 1919

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YOUR MOTHER IS WAITING FOR YOU, LAD



Words by
SOPHIA COCHRAN STOCKING
Music by
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

*1919
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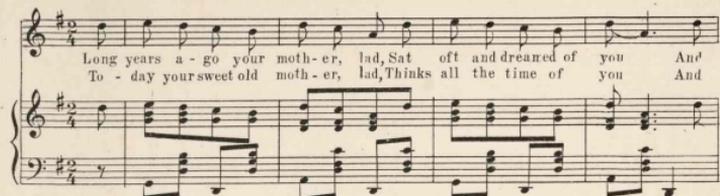
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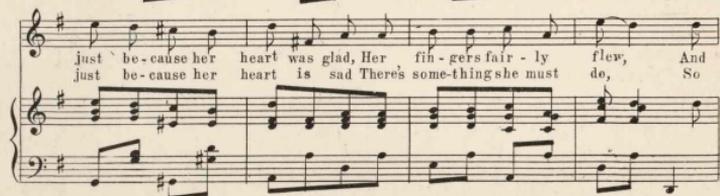
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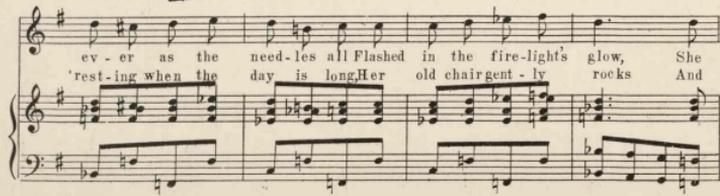
Long years a - go your moth - er, lad, Sat - oft and dream'd of you And
To - day your sweet old moth - er, lad, Thinks all the time of you And



just be - cause her heart was glad, Her fin - gers fair - ly flew, And
just be - cause her heart is sad There's some - thing she must do, So



ev - er as the need - les all Flashed in the fire - light's glow, She
'rest - ing when the day is long, Her old chair gent - ly rocks And



looked up - on those socks so small And sang in ac - cents low.
lo, she sings the same old song And knits your ar - my socks.



CHORUS

Your moth - er is wait - ing for you, lad, Long - ing to have you

here, She wants to hold you in her arms, to

see your face so dear; Sing - ing she waits for her

dar - ling boy, So ten - der and so true, While from her

heart goes up a pray'r That God will bring her - you.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
 CHORUS
 Good-bye Mother, so long Dad, Hello to Uncle Sam
 You are my one of my
 loyal ones, Who have not said a shop for some time
 On my great-hill-top
 I have been

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough" said.

MISSOURI

The State Where I Was Born

Lyrics by CLAY LITTLE
 REFRAIN
 Missour-i, Missour-i, the state where I was born
 try-ing, but each time the state
 that I loved my one and only one

MUSIC BY
 F. J. STROGO
 SALVATORE J. STROGO

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ STRYTTVE
 CHORUS
 I want some lov' from some body like you
 I want to thank you what a love
 And how precious just one day
 You have a heart as big as the sun

MUSIC BY
 G. B. WINNERS

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. McNAMARA
 CHORUS
 Dreaming in the gloaming
 I am thinking of you dear
 I hold on so - set glass - eye
 In its beauty far and near
 With

Written by "King of the Deas"
 "King of the Rosary"

MUSIC BY
 F. BENZI KUCKENAN

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanny
 (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE FELLOWES
 CHORUS
 Dey'd bet-ter quit a pick-er on mah pick-an-ny
 dey got to stop pick-in' on me
 know you are as black as tar, But I love you
 too - dar - by

MUSIC BY
 JAMES MADISON WHITE

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY
 FRED M. PAGAN
 Writer of "Devil's Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by BOGGER LEWIS
 CHORUS
 In Al-a-bam-a or in Mis-sis-si-ppi
 in Ill-in-ois or up in
 "Mass-achusetts
 In Mis-sis-si-ppi or North Caro-lina
 Or in an-y

MUSIC BY
 HARRY H. MINCKER

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Words by GILIE NEWSON
 CHORUS
 Oh how I love you
 How I love you
 How I love you
 How I love you

MUSIC BY
 SPENCER WILLIAMS
 and J. ROYAL BROWN

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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