

APR 12 1920 © CLE475323

YOUR SWEETHEART IN FRANCE



WORDS BY
OTTO E. NEISLER

MUSIC BY
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

Your Sweetheart in France

Words by OTTO E. NEISLER

Music by LEO FRIEDMAN

The musical score is written in 2/4 time and consists of piano accompaniment and vocal lines. The piano part begins with a forte (*f*) dynamic and later shifts to piano (*p*). The vocal line is in a single melodic line with lyrics written below the notes. The lyrics are: "When I'm alone with thoughts of you, how tear-drops want to fall! Cause I'm reading all my letters that you sent from over the sea, They merry brings me visions of those days beyond recall; You tell me that no other girl can take your love from me; They promised you'd be true to me, the day you sailed away, And tell me that you ever yearn to kiss my lips again, To".

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for your safe re - turn I prayed to God both night and day.
hold me in your arms and say Your love is not in vain.

CHORUS
But now you have a French Sweetheart, Your love for me has died, And when I know you

ceased to care, my heart in sor-row cried; But still I can for-give you, dear, And

by the stars a - love, May God be with you ev - 'ry

day, And with the girl you love.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNS

Music by C. A. GRIEM

CHORUS

Good-bye Mother, So long Dad, Hal-lo to Uncle Sam - This one - ly one of
 your - al - ses, Who has our and - o - day your own - small - One great - great - did - too - fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by
CHARLES LEWIS
KAPLAN

FOX TROT

Music by
SALVATORE F. STROSCO

Oh - - - - -
 I - - - - -
 I - - - - -
 I - - - - -

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ H. FRETTE

Music by
GUY WINDHAM

CHORUS

I - - - - -
 I - - - - -
 I - - - - -
 I - - - - -

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CREAN F. McNAMARA

"Sing a Dream of You Dear"
"Sing Me the Rosary," etc.

Music by
F. HENRI BUCHMANN

CHORUS

Dream - ing in the gloam - ing, I am think - ing of you, dear. The
 soft - en - ed - not glow - ing, in its beam - y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE R. FELLOWS

Music by JAMES RADGEM WRITER

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - an - ny - - - - -
 I know you are as black as tar, but I love you - - - - -

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. FAGAN

Writer of "Twinkle Bag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY H. MICEK

CHORUS

In Al - - - - -
 In Al - - - - -
 In Al - - - - -
 In Al - - - - -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by
GLEN WARDEN

SPENCER WILLIAMS
(and) J. BEVEL BRIDGEMAN

CHORUS

Oh - - - - -
 I - - - - -
 I - - - - -
 I - - - - -

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123-North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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