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YOU'LL NOT FORGET



Words by
EMMA L. WELCH
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

You'll Not Forget

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The first system of the score shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff has a melody starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of chords. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

The vocal line for the first system is a single staff with a whole rest followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

The bumble bees are dron-ing in the
With - in his arms he claps the blushing
The boat long since has sailed a-cross the

The piano accompaniment for the second system continues from the first system. It features a treble and bass clef staff. The treble clef staff has a melody with eighth notes and chords. The bass clef staff has a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* is present.

The vocal line for the second system is a single staff with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

gar - den, _____ And Johnies in the ar - bor with Jea - nette; _____
maid - en, _____ The lash es on her cheek with tears are wet; _____
o - cean, _____ A lone, with in the har - bor, sits Jea - nette; _____

The piano accompaniment for the third system continues. It features a treble and bass clef staff. The treble clef staff has a melody with eighth notes and chords. The bass clef staff has a harmonic accompaniment with chords and eighth notes.

The vocal line for the third system is a single staff with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

— As for the stol - en kiss he asks her par - don, _____ And
— Her curls are gent - ly rest - ing on her bos - om, _____ She
— And hears once more those words so fond - ly spok - en, _____ And

The piano accompaniment for the fourth system continues. It features a treble and bass clef staff. The treble clef staff has a melody with eighth notes and chords. The bass clef staff has a harmonic accompaniment with chords and eighth notes.

whis - pers, "Jen - nie dear, you'll not for - get?"
 whis - pers in his ear, "All not for - get."
 gives her prom - ise that she'll not for - get.

REFRAIN

My Jea - nette, You'll not for - get, For my

coun - try's call - ing me; And I'm go - ing o'er the

sea, Promise, dear, You'll not for - get!

And, while she dreams of him within the harbor,
 A message comes, his death wound he has met,
 Upon the battle field across the ocean;
 His last words, "Jennie dear, you'll not forget?"

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hal-loo Coo-ee-ee. This on-ly one of
 you by all ease, who love-er and o-hey your coun-try. Oh great grand-dad-der together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CLAY L. LEVINE

FOX TROT

Music by SALVATORE T. STROGO

REFRAIN

Oh, Ma-mo, Ma-mo, the state where I was born. Oh, try-ing, try-
 ing, and still by the time I'm old, I'll know of no good-
 bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Lyrics by FRITZ LEVYSTEIN

Music by DON WOODLIE

CHORUS

I want some-lovin' from some-od-der like you. I want to-travel you-where-
 ever you go. And when you're just one like me, That best be bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. DE ROSARIA

Waltz "Clay F. de Rosaria's 'Just a Dream of You, Dear'"
 "Sing like the Rosary's, too."

Music by F. RICHARD KLEBERGER

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The
 girl-an-ces are all gleam-ing, in the hours by day and night. Which

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADON WRITS

CHORUS

Day'd bet-ter quit, pick on me each pick-an-ny. And day got to stop pickin' on me.
 I know you are as black as tar, but I love you tar-dar-ly. Be

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT LEWIS

Music by HARRY S. MICKER

CHORUS

In Al-a-bama, or in Mis-sis-sis-sippi, or in Ill-i-nois, or up in
 "Home" in Mis-sis-sis-sippi, or North Da-cota, or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By GLENN NEWBY
 SPENCER WILLIAMS
 and J. HENRIE BROWNING

CHORUS

Oh come love, just try me on, I'll love you my
 way, my way, my way, my way, my way, my way
 my way, my way, my way, my way, my way, my way
 my way, my way, my way, my way, my way, my way

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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