

WAKE UP AMERICA, WAKE UP



**NORTH AMERICAN
MUSIC COMPANY**
119 N. CLARK ST. CHICAGO

Words by
CHARLOTTE RATCLIFF
Music by
LEO FRIEDMAN

11246

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March Tempo

Piano introduction in 2/4 time, marked 'March Tempo'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, starting with a forte dynamic.

Vocal line for the first verse, starting with a quarter rest followed by a series of eighth and quarter notes.

If you can - not be a pa - tri - ot in Kha - ki or in blue, Hit the Kai - ser with a
Now our brave boys fight with the Al - lies, for life and li - ber - ty, And our boys we back with

Piano accompaniment for the first verse, continuing the rhythmic pattern from the introduction.

Vocal line for the second verse, starting with a quarter rest followed by a series of eighth and quarter notes.

Li - ber - ty Bond "bomb or two;" And if true blue you are, These
Bonds 'till all the world is free; For mon - ey paves the way, Sends

Piano accompaniment for the second verse, continuing the rhythmic pattern from the introduction.

Bonds you'll surely buy, And beat the de-vil Kai-ser, on the land, on sea, in sky.
troops to our Al-lies, To win the world's De-moc-ra-cy, and li-ber-ty, we prize.

CHORUS

Wake up, O A-mer-i-ca, Hear the can-non roar, Wake up, O A-mer-i-ca, the

Hun is at the door, Wake up, O A-mer-i-ca, time for talk is past,

Money, men, and ac-tion, Will save our land at last.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by M. E. BROWNING
CHOIRS

Music by C. A. GRIMM

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm on my way of
 you by my side, when I'm out, I'm your own man. On great ground I'm fighting
 A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

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MISSOURI The State Where I Was Born

Words by
CLAY ELLIS

FOX TROT

Music by
SALVATORE F. STROZZI

Mo-ri-son, Mo-ri-son, the state where I was born, I'm try-ing, you
 try-ing, but can't forget the state that I loved my own good-bye
 This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ FRIEDSTE

Music by
GUY WINKLER

I want some lovin' from some body like you, I want to dance with a
 girl who can dance with me just one time, Your heart is bound to be
 This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAR. F. HANBARA

Music by
F. BENZI KLEIMAN

Dreaming in the gloaming, I am think-ing of you dear, The
 girl who sits and dreams, in the moon- light, you will wait, with
 By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

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Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS

Music by JAMES MADISON WHITE

Dey'd bet-ter quit pick-in' on mah pick-in-ni, dey got to stop pick-in' on me, I
 know you are as black as tar, but I love you ten-a-har-by, De
 A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by
FRED M. FARAN

Words by Frederick Day

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY H. MONCK

In the good old United States, where the stars and stripes are flying, in the good old United States,
 where the stars and stripes are flying, in the good old United States,
 This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin Blues)

Words by
GLEN BERRY

Music by
EDWARD WILSON

Oh love, love, pretty, oh love, oh love, oh love, oh love,
 oh love, oh love, pretty, oh love, oh love, oh love, oh love,
 An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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