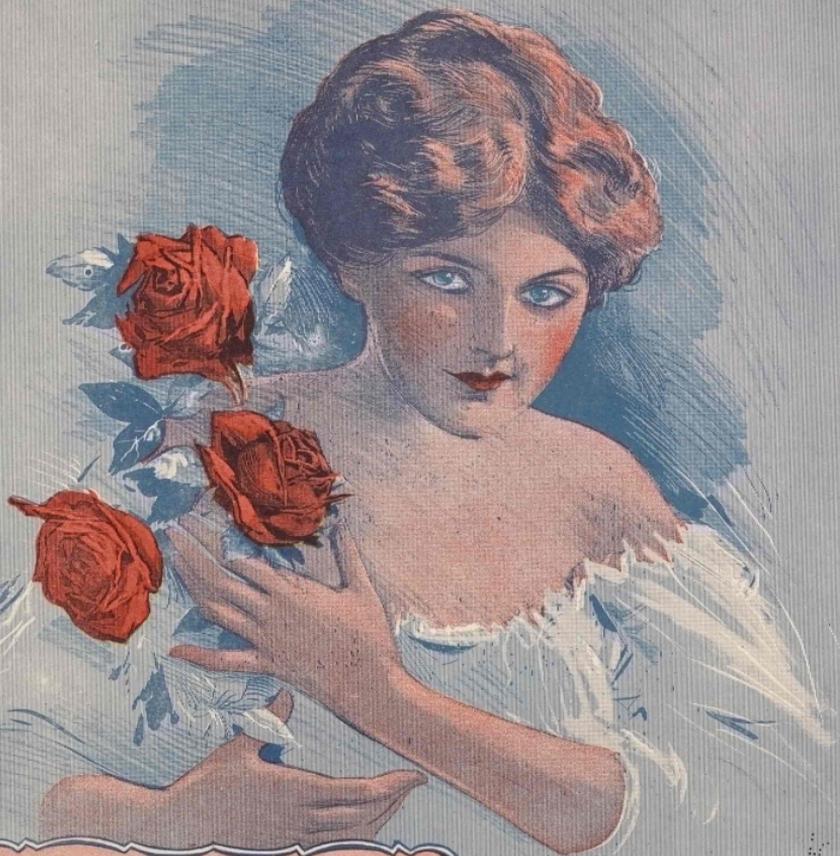


OCT -2 1918

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WAKE UP AND DO YOUR SHARE



Words by
DOROTHY V. MENGES

Music by
LEO FRIEDMAN

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**NORTH AMERICAN
MUSIC PUBLISHING CO.**
119 No. Clark St., Chicago, Ill.

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Wake Up and do Your Share

Music by LEO FRIEDMAN

March tempo

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Clear the way! Can't you see them com-ing? Shout hoo-
Good - bye boys! We will not for - get you, Good - luck

The piano accompaniment for the first vocal line features a consistent eighth-note bass line and chords in the right hand.

ray Don't your hear those drums a drum-ing, See those boys?
boys We will do our best to help you While you're there

The piano accompaniment continues with the same rhythmic pattern as the first line.

They're go-ing "o-ver there," For A-mer-i-ca and vic-to-ry So
We're pray-ing o-ver here, For A-mer-i-ca and vic-to-ry Good

The piano accompaniment continues with the same rhythmic pattern as the first line.

wake up and do your share.
luck and nev-er fear for well

The piano accompaniment concludes with a final chord and a few eighth notes in the bass line.

CHO.

Cheer up and smile Make their jour-ney worth while Show them you're
 Cheer up and smile Make your jour-ney worth while Show you we're

with them to the end Help them a - long with
 with you to the end Help you a - long with

mon - ey or song Prove that you will be their friend _____ Don't
 mon - ey or song Prove that we will be your friend _____ We

waste your time or you waste some of theirs Use it in - stead bearing some of their cares Just do
 wont waste our time so we'll not waste theirs We'll use it in - stead bearing some of your cares We'll do

an - y - thing that is right in this fight But wake up and do your share. _____
 an - y - thing that is right in this fight We'll wake up and do our share. _____

