

“War Bells”

Words by
ADA RESCORD

Music by
LEO FRIEDMAN

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"WAR BELLS"

Words by ADA RESCORD

Music by LEO FRIEDMAN

The war bells are dai - ly ring - - ing And the
Oh come join hands with your broth - - ers It will

help - less child - ren oling - ing To help - less moth - ers who're
give joy to your moth - ers To see you read - y to

in des - pair, Come help some one the bur - den to bear. _____
do your share, Read - y and will - ing to do and dare. _____

CHORUS

Then wake, wake, wake, — be up and do - ing work — For

The first system of the chorus features a vocal line in 2/4 time with a key signature of two flats. The lyrics are "Then wake, wake, wake, — be up and do - ing work — For". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

there's no vic - to - ry for those that shirk — This

The second system continues the vocal line with the lyrics "there's no vic - to - ry for those that shirk — This". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

great great war will soon have to cease Be

The third system continues the vocal line with the lyrics "great great war will soon have to cease Be". The piano accompaniment continues with the same accompaniment.

rea - dy to ring the bells of peace. — Then peace.

The fourth system concludes the chorus with the lyrics "rea - dy to ring the bells of peace. — Then peace." The piano accompaniment features a first ending bracket over the final two measures, marked with a first ending '1' and a second ending '112'. The system ends with a double bar line and repeat signs.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Relevant to your Mother and no Mother

Words by W. E. BROWNING

Musical by C. A. GRIMM

CHORDS

Good-bye Mother, So long Dad, Hello to the one who has been my life's joy
 your life's joy, who has been my life's joy, who has been my life's joy

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

GLENN LUTHER

REFRAIN

Musical by

SALVATORE J. STICOZZO

Oh, Missouri, Oh, Missouri, the state where I was born
 tryin' but can't find the state that I loved my whole life

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITS DE VELYTTE

Musical by

GUN WINDLER

CHORDS

I want some lovin' from some body like you, I want to hold you when I
 have seen you. And when you're just one less, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

GEORGE F. DE ROSARIA

"Just a Dream of You Dear"
 "Sing Me the Rosary"

Musical by

F. PIANO ALICHAHANN

CHORDS

Dreaming in the gloaming, I am think'ing of you dear, The
 gold on your set gloaming, in its beauty by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Words by

ANTOINETTE K. FELLOWS

Musical by

JAMES MADISON WHITE

Deyd better quit pickin' on mah pick, an see, an see, an see, an see, an see
 know you are as black as tar, but I love you tar, dar, by, by

A characteristic darkey lullaby. Very popular with music buyers and singers on the concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FORDAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROBERT LEWIS

Musical by

HARRY BAINBRIDGE

CHORDS

In the good old United States, where I was born
 -Mama, in the good old United States, where I was born

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORDS

Musical by

WILLIE BISHOP

WALTER WILLIAMS

and J. RUSSELL ROBINSON

Oh, how I love you, how I love you, how I love you
 Yodlin' blues, Yodlin' blues, Yodlin' blues

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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 Clark Street

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CHICAGO,
 ILLINOIS

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