

The War Is All Over

© CIE 471299

FEB -7 1920



WORDS BY
JULIA GRIFFIN

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1646
F

The War is All Over

Words by JULIA GRIFFIN

Music by LEO FRIEDMAN

Piano introduction in 3/4 time, key of G major. The music consists of a series of chords in the right hand and a simple bass line in the left hand.

The war is all o - ver, The Yan - kees are home; Their
The best that is in you, For them you must do; With

Piano accompaniment for the first line of lyrics, continuing the chordal texture from the introduction.

la - bor is done, They have wal - loped the Hun; We must love and take care of them,
your rights at stake, They were fight - ing for you, Thru the thick of the bat tle, the

Piano accompaniment for the second line of lyrics, featuring some eighth-note patterns in the right hand.

yes, ev - ry one; It's a tri - bute we owe now To each moth - er's son.
dev - il pur - sued: Will they now be re - ward ed? It's all up to you!

Piano accompaniment for the third line of lyrics, concluding the piece with a final chord.

CHORUS

Let us give them a welcome And in our grand

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Let us give them a welcome And in our grand". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

drive let ev - ry one strive To think of some worth - y Thanks-

The second system continues the chorus with the lyrics "drive let ev - ry one strive To think of some worth - y Thanks-". The vocal line and piano accompaniment maintain the same musical style as the first system.

giv - ing, That in the hearts of our he -

The third system of the chorus has the lyrics "giv - ing, That in the hearts of our he -". The piano accompaniment includes a long note in the left hand that spans across the first two measures of this system.

rees Will en - dear us for life.

The final system of the chorus on this page has the lyrics "rees Will en - dear us for life.". The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GRIM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, The only son of
 your loyal ones, Who love and adore you ever and anon. O my dear old dad and mother

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLARE LEWIS Music by SALVATORE J. STROGO

CHORUS

Missouri, Missouri, the state where I was born, Its trying, you
 tryin', but can't forget the state that I loved so good, I love you

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ ZEPHRENTE Music by GUY WIDELIN

CHORUS

I want some lovin' from some body like you, I want to thank you what a
 love can do. And when you take just one look at me Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLARE F. Mc NAMARA Music by P. HENRI KLUCKMANN

CHORUS

Dreaming in the gloam-ing, I am think-ing of you dear, The
 light on my face, set glow-ing, in its beam, by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES MARSH WYATT

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-an-ni, dey got to stop pick-in' on me, I
 love you see, I think so too, But I love you see, dey by de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET TONES

(Jazz Fox Trot)

FRED W. PASH
 Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY B. MENCHE

CHORUS

In the good old United States, or in the States, in the States or up in
 "Hance, in the States, or North Da-ke-ta, Or in the States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLIEB BROWNE Music by GUY WIDELIN

CHORUS

Oh how I love you, you got me down, Oh how I love you
 you got me down, you got me down, you got me down, you got me down

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.