

MAR 10 1919

©CLE44762

# WE ARE FAR AWAY



**NORTH AMERICAN  
MUSIC COMPANY ::**  
119 NO. CLARK ST. CHICAGO

Words by  
**Mrs. DORA DRIVER**  
Music by  
**LEO FRIEDMAN**

# We Are Far Away

Words by  
Mrs. DORA DRIVER

Music by  
LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a treble clef and a key signature of one sharp (F#). The left hand plays a rhythmic accompaniment of eighth notes and chords.

A single vocal staff with a treble clef and a key signature of one sharp. The melody is simple and follows the lyrics.

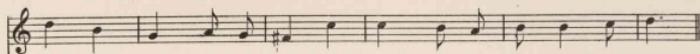
A sol - dier, a sail - or, So young and so gay, Joine the  
My brave true young com - rades, Who stand side by side, They have  
And now they are pray - ing in sad - ness and pain, That their

The piano accompaniment for the first verse, continuing from the introduction. It features a steady eighth-note bass line and chordal accompaniment in the right hand.

A single vocal staff with a treble clef and a key signature of one sharp. The melody continues with the second verse.

Na - vy and sailed far a - way; To fight for his coun - try and  
loved ones if not fair young brides; Per - haps a dear moth - er, who's  
young sol - diers re - turn a - gain; That God will pro - tect them through

The piano accompaniment for the second verse, continuing from the first verse. It maintains the same rhythmic and harmonic structure.



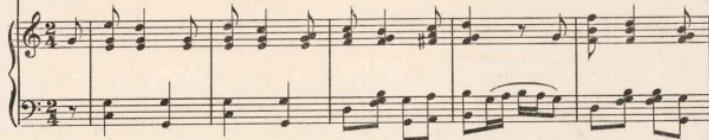
flag so true, And for his young bride and the Red, White and Blue.  
 watch'd since birth, And shared in their sor - row and laughed at their mirth.  
 war's great strife, Re - turn their dear loved ones to moth - er and wife.



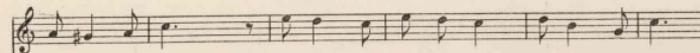
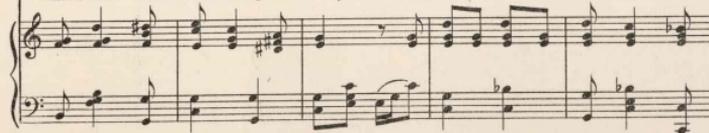
CHORUS



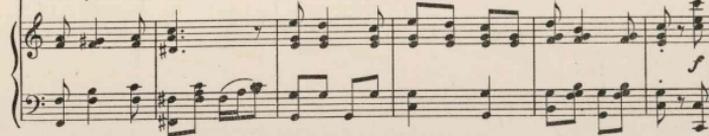
My dar - ling my dar - ling I'm lone - ly for you, My Coun - try has



called me and I must prove true; That dear old ban - ner that



der you now waves, How ma - ny hearts have ceased beat - ing, to save?



# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Devoted to you, Mother and to Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. He on ly one of you by all name, Who have end - ed your care - less - ness. Oh good-bye Dad - do together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said!

## MISSOURI

### The State Where I Was Born

Lyrics by CLAYTON LEWIS

FOX TROT

Music by SAUFHAUSEN / STOKO

REFRAIN

Mo - souri, Mo - souri, the state where I was born. In try - ing, you're try - ing, but can't forget the state. One I loved me and my boy.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYLVESTER

Music by GUY WOODLES

CHORUS

I want some lov - ing from some - one like you. I want to reach you when I want you. And when you're not here, you're not here. Your love is the best to me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA

"Just a Dream of You, Dear"  
"Sing Me the Rosary," etc.

Music by F. BENZI McCLIMAN

CHORUS

Dream - ing in the gloam - ing, I am think - ing of you, dear. The gold - en sun - set glow - ing - in its home - ly face and smile. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walk Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Hey! Better Quit Pickin' On Mah Pickaninny

(Hey Dot Go To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES HADSON WHITE

CHORUS

Hey! bet - ter quit - pick - in' on mah pick - in - ny. Hey dot go to stop pick - in' on me. I know you see as black as tar, but I love you ten - der - ly. So

A characteristic derby lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Music by FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiohian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY H. MICKER

In Al - a - ban - a or in Man - a - a. In Ill - i - ois or up in Mass - a - a. In New - a - a - a or North Caro - li - na. Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By GLEN SIMON  
FOUNDER WILLIAMS  
and J. BERNARD SIMONSON

Oh how I love you, my dear. Oh how I love you, my dear. Oh how I love you, my dear. Oh how I love you, my dear.

An original portrayal of derby words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.