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We Take Our Hats Off To You



WORDS BY
Mrs. JENNIE E. CORCORAN

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

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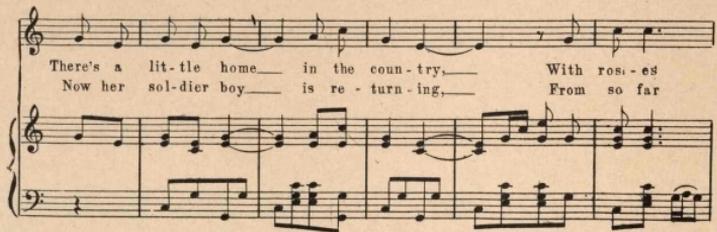
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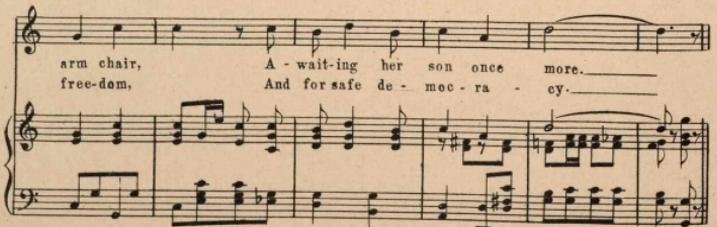
Piano introduction in 2/4 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.



There's a lit-tle home in the coun-try, With ros-es
Now her sol-dier boy is re-tur-n-ing, From so far



o'er the door; A moth-er sits in the
cross the sea; He fought for flag and for



arm chair, A-wait-ing her son once more.
free-dom, And for safe de-moc-ra-cy.

CHORUS

Flag of our coun - try we love thee, — The

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The time signature is 2/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Red and White and Blue;

The second system continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

Son of a lov - ing moth - er. — We

The third system features a vocal line with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a prominent bass line with a flat sign (Bb) and chords in the right hand.

take our hat off to you.

The fourth system concludes the chorus with a vocal line starting on a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with sixteenth-note patterns.

