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APR 28 1919

WE WILL LEAVE OLD GLORY WAVING THERE

NORTH AMERICAN
MUSIC COMPANY ::
119 NO. CLARK ST. CHICAGO

Words by
JAMES CAMERON
Music by
LEO FRIEDMAN

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JAMES CAMERON

We Will Leave Old Glory Waving There

Music by
LEO FRIEDMAN

March tempo

Bill Jones was called in - to this draft To fight the Kai - ser's
And when Bill land-ed there in France, So man - y miles a -

men, And so he had to go to France To not come back a -
way, He thót then of his sweet-heart dear, And dashed in - to the

gain; The tears were in his eyes so true, As he kissed his sweet-heart
fray; A - mid the burst-ing shot and shell, As he dy - ing wound-ed

May; When he was seat - ed in the train, He heard the peo - ple say.
lay, And when they found him where he fell, His com-rades heard him say.

Copyright 1918 by James Cameron

CHORUS

We're on our way, dear com-rades, Now to fight for Un-cle Sam; We're

go-ing for the Kai-ser, We will get him in the end, His

laws will have to stop, When we go o-ver the top; So far a-cross the

foam We'll put old Per-shing on the throne And then the boys will

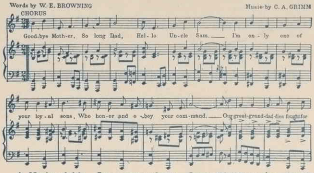
come back home, But we'll leave Old Glo-ry there.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

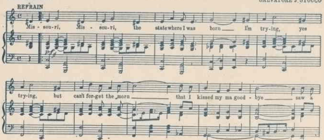
Words by W. E. BROWNING — Music by C. A. GRIMM



A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born
FOX TROT

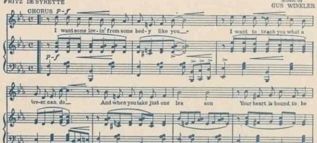
Lyric by CRAIG E. LEWIS — Music by SALVATORE J. STOCCO



This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

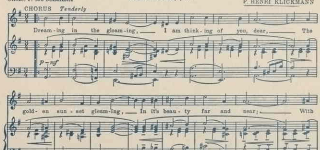
Words by FRITZ DE SYRETTE — Music by GUS WINKLER



This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

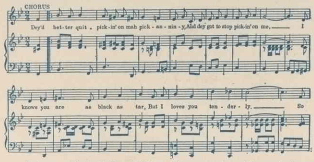
Words by CHAS. F. Mc NAMARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary", etc. — Music by F. HENRI KLICKMANN



By the writers of "JUST A DREAM OF YOU, DEAR," 'SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

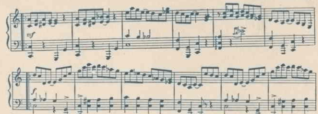
Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE



A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

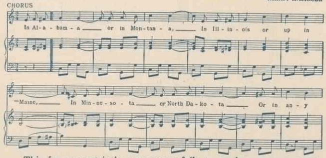
FRED M. FAGAN
Writer of "Peculiar Rag"



An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

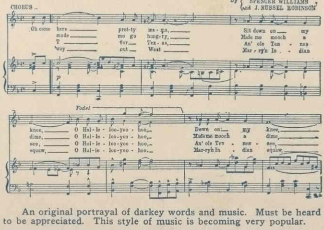
Words by ROGER LEWIS — Music by HARRY H. MINCER



This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLLIE DEBROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON



An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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