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We'll All Stand Hand in Hand with **UNCLE SAMMY**

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WORDS BY
VINCENT D. P. A. STEBOR

MUSIC BY
LEO FRIEDMAN

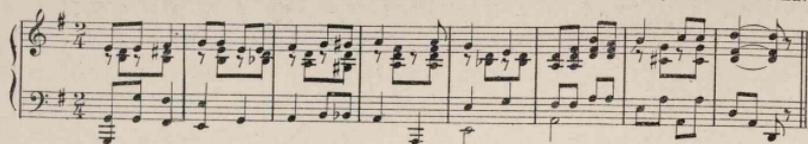
**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"**

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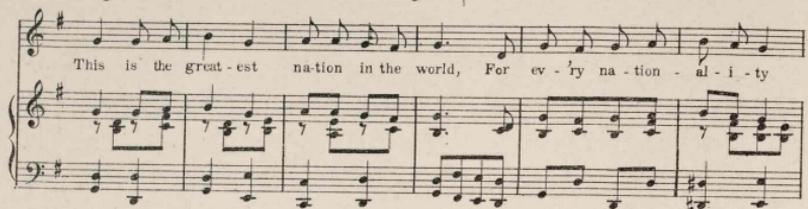
We'll All Stand Hand in Hand With Uncle Sammy

Words by VINCENT D P A STEBOR

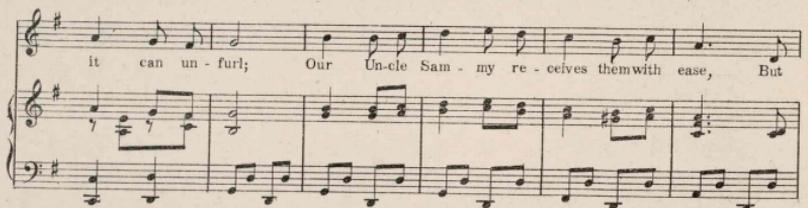
Music by LEO FRIEDMAN



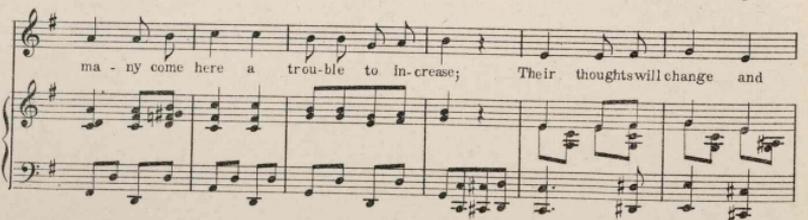
Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.



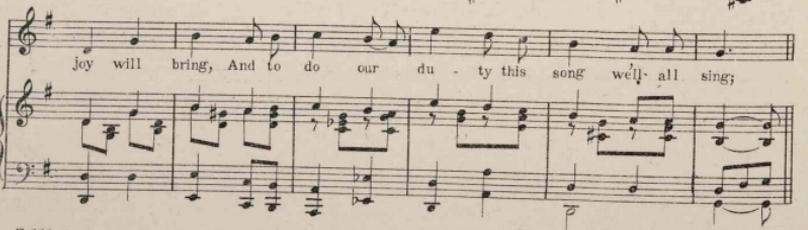
First vocal line: "This is the great-est na-tion in the world, For ev-ry na-tion-al-i-ty". The melody is in G major, 2/4 time, with a simple, march-like rhythm. The piano accompaniment continues with a steady bass line.



Second vocal line: "it can un-furl; Our Un-cle Sam-my re- ceives them with ease, But". The melody continues in G major, 2/4 time. The piano accompaniment features a steady bass line with some harmonic changes.



Third vocal line: "ma-ny come here a trou-ble to in-crease; Their thoughts will change and". The melody continues in G major, 2/4 time. The piano accompaniment features a steady bass line with some harmonic changes.



Fourth vocal line: "joy will bring, And to do our du-ty this song we'll all sing;". The melody concludes in G major, 2/4 time. The piano accompaniment features a steady bass line with some harmonic changes.

CHORUS

Well all stand hand in hand with Un - cle Sam-my, He's the stan-dard of

free-dom and truth, We call the Stat-ue of Li-ber-ty our man-my, No-

mat-ter from what na-tion, we'll be true, No coun-try gives the li-ber-ty of

our U. S. A., To the peo-ple who have come from o'er the sea; A-mer-i-ca's

free-dom they'll en-joy when they'll say Well all stand hand in hand with Un - cle Sam - my.

