

Our Brave Women Heroes Of War



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Moderato espressione

The piano introduction consists of two staves. The right hand begins with a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

You have heard in song and sto - ry Of wa's he - roes one by one; You have
Thru the days so long and drear - y They will count wa's aw - ful cost; Thru the

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and rhythmic patterns.

heard a - bout the glo - ry On the field of bat - tle won, You have
night - time sad and wea - ry They will dream of loved ones lost, Tho' no

The second system continues the vocal line and piano accompaniment.

heard the cheers of Vic - t'ry For our her - oes staunch and true; But a
hon - ors may be - fall them They have no - bly played their parts In their

The third system concludes the vocal line and piano accompaniment.

mid the cheers we for - get the tears Of those oth - er her - oes too.
coun - try's cause, tho' with - out ap - plause, These her - oes with brok - en hearts.

CHORUS

For somewhere in some lit - tle vil - lage to night, There's a mother for whom fu - ture years. Will

bring on - ly mem - ries of days that were bright, The pres - ent means sor - row and tears. And

some where a wife or a sweet - heart a - waits The one who'll re - turn nev - er - more; They have

ritard. *rall e dim.*
ans - wered the call, May God bless them all, Our brave wo - men her - oes of war.

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