

THE AMERICAN MARSEILLAISE

THE YANKEES HAVE BEEN THERE



WRITTEN, COMPOSED AND SUNG BY
SKIPPER FRANCIS
"The man who roused a nation."

THE GREATEST CHORUS SONG OF
OUR GENERATION

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The Yankees Have Been There.

Words and Music by
(Skipper) W. W. FRANCIS

Tempo di Marcia

Introduction for piano, marked *f* and *ff*. The music is in 2/4 time and consists of a series of chords and rhythmic patterns in both hands.

Piano accompaniment for the first vocal line, marked *f*. It includes a section labeled "TILL READY" with a repeat sign. The music features chords and a melodic line in the right hand.

Vocal line and piano accompaniment for the first verse. The lyrics are: "There has been a lot of ar-gu-ment go-ing on they say — As to whe-ther Un-cle When Old John Bull was threat-ened by foes on land and sea — Up came the gal-lant". The piano accompaniment is marked *f*.

Vocal line and piano accompaniment for the second verse. The lyrics are: "Sams Boys should have gone in to the fray — But all right think-ing peo-ple Know An-zacs and in it full and free — From Af-ric In-dia Canada Came". The piano accompaniment is marked *f*.

well they had to fight When the Al - lies were in trou-ble The Yan-kees came in sight
men to do or die Then France and Bel-gium wel-comed The Yan-kees bat-tle cry

CHORUS.

They ral-lied round the ban-ner of their coun-try And took the field with bro-thers o'er the foam

On land or sea where ev-er they'd be — They kept their eyes on — Ger-ma-ny But the Al - lies home and

beau - ty — had no cause to fear — should auld ac-quain-tance be forgot —

No! No! No! No! No! The Yank-ees have been there — The Yan-kees have been there They there —

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