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JUN 11 1913

France and England,

I'm a-talkin' to you.

Words by

Music by

Lucile Rogers

Albert Frasher

M1646

.F



Carl Fischer, New York.

No. 4—12 lines.

France and England I'm a-talkin' to you.

Mod^{to}

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music includes various rhythmic patterns and rests. A piano (*p*) dynamic marking is present in the first measure of the top staff, and a forte (*f*) dynamic marking is in the first measure of the bottom staff.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. A section labeled "Voice" begins in the middle of the system, with a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various rhythmic patterns and rests.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various rhythmic patterns and rests.

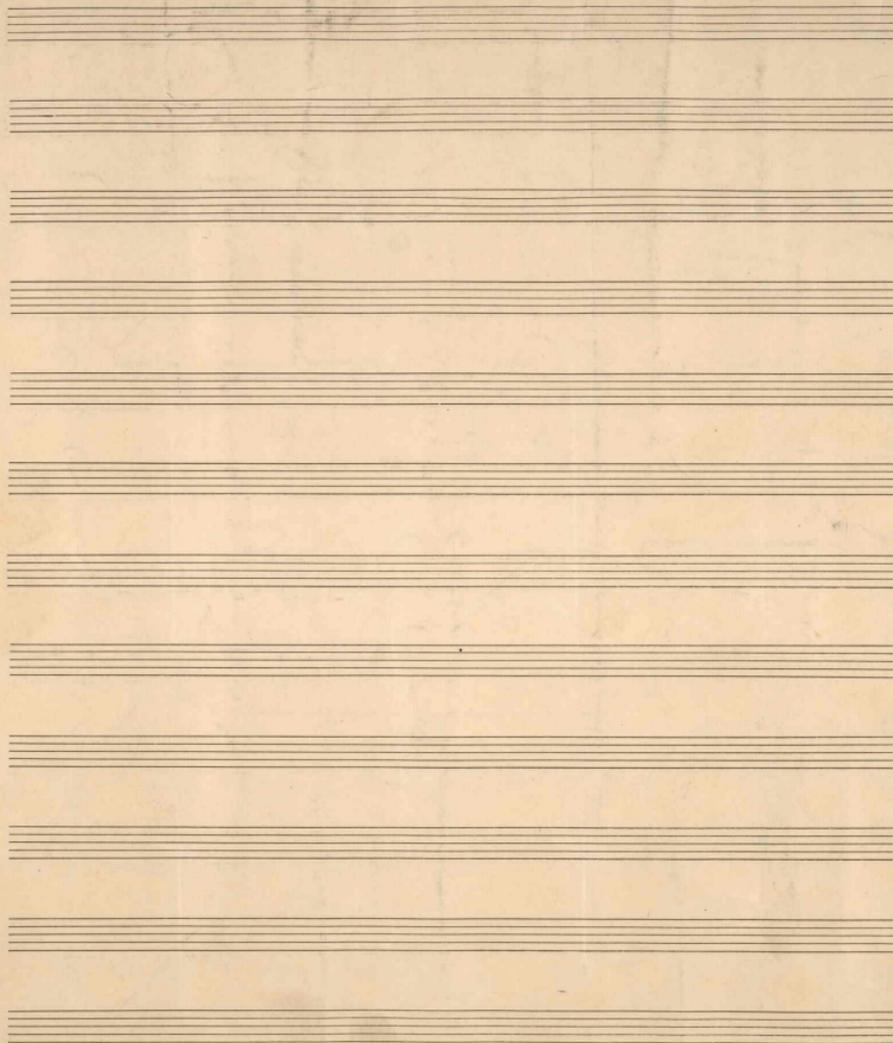
Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various rhythmic patterns and rests.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various rhythmic patterns and rests.

Chorus.

The musical score is written on five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a *rit.* marking and a *f-ff* dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with two endings: a first ending (marked '1.') and a second ending (marked '2.').





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Over there,we sent a Pershing man,
(fightin'man,fightin'man,fightin'man)
Spreadin'joy to ev'ry body in the land,
(in the land,in the land,in the land)
One year ago he looked the French and Tommies in the face,
(in the face,in the face,in the face)
And said to them,We've surely got to get the Kaiser's goat,
(Kaiser's goat,Kaiser's goat,Kaiser's goat)
Haig looked him in the eye and this was his reply.

Chorus

Now France and England I'm a'talkin' to you,
Somebodys done us wrong.
We'll fight for Democracy and see it through,
It won't take us long.
For forty years old Kaiser Bill has been a'makin'guns,
but when he feels the U.S.Draft he'll think we've gassed the Huns.
Now France and England we're a'comin'to you,
Ten million strong.

Verse 11

Meatless,wheatless days,they make us thin,
(make us thin,make us thin,make us thin)
We don't mind cause Pershing says we're goin' to win,
(goin'to win,goin'to win,goin' to win)
With planes and guns,Thrifts Stamps galore and Loans for Liberty,
(Liberty,Liberty,Liberty)
And Pershing says,You folks at home just stop the German tongue,
(German tongue,German tongue,German tongue)
The sons of Liberty sent this across the sea.

Chorus

Now France and England we're a'comin'to you,Somebodys done us wrong.
We'll fight for Democracy and see it through, It won't take us long.
Old Hindy said,On April first in Paris he would dine
but when he saw Jack Pershing's men you bet he changed his mind.
Now France and England we're a'comin' to you,
Ten million strong.