

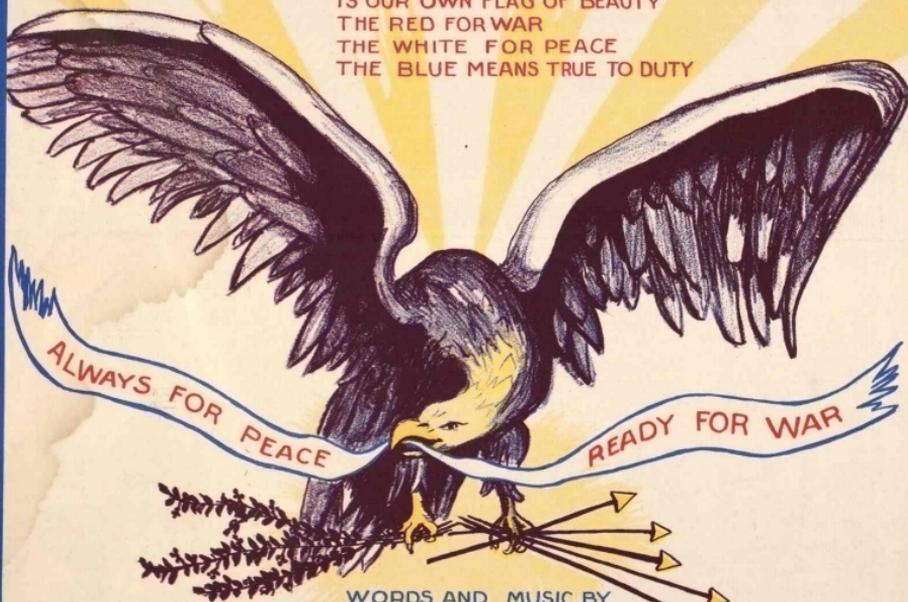
OCT 20 1917

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FLYING THE RED WHITE AND BLUE

Dedicated To The
Army and Navy of the United States
And To Our Standing Army
The Great American People

THE FLAG THEY SERVE
THE FLAG THEY LOVE
IS OUR OWN FLAG OF BEAUTY
THE RED FOR WAR
THE WHITE FOR PEACE
THE BLUE MEANS TRUE TO DUTY



WORDS AND MUSIC BY
ANNA McPHERRIN-FRAZIER

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PUBLISHED
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LOS ANGELES, CALIFORNIA

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THE AWAKENING
Andante ♩ = 69

THE ALARM
(A voice)

Musical score for the first section, 'THE AWAKENING' and 'THE ALARM'. It features a vocal line and piano accompaniment. The tempo is marked 'Andante' with a metronome marking of ♩ = 69. The key signature has one flat (B-flat). The piano part begins with a *ff* dynamic and includes markings for *rit.* and *p*. The vocal line starts with a *p* dynamic and includes a fermata over the first note.

Musical score for the first vocal line. The tempo is 'Andante'. The lyrics are: mer - i - ca, A - mer - i - ca, A - mer - i - cans, A - mer - i - cans, You must. The piano accompaniment includes markings for *cresc.* and *f*. The vocal line includes a *f* dynamic marking.

Musical score for the second vocal line. The tempo is 'Moderato'. The lyrics are: fight, fight, fight, for your lives. O Lord God of Hosts, Rul - er of men, Guard us and guide us, Our shores de - fend, Hear Thou our prayer. - 1. Our 2. The. The piano accompaniment includes markings for *poco rit.* and *rit.*. The vocal line includes a *p rit.* dynamic marking.

Musical score for the third vocal line. The tempo is 'Moderato'. The lyrics are: Guard us and guide us, Our shores de - fend, Hear Thou our prayer. - 1. Our 2. The. The piano accompaniment includes markings for *rit.* and *p rit.*. The vocal line includes a *p rit.* dynamic marking.

STATEMENT (By a red-blooded American)

Tempo di Marcia ♩. 120

ships of war as all men know, Lie out up - on the o - cean, On land as well, our
flag they serve, the flag they love, Is our own flag of beau - ty, The red for war, the

ar - my there Stands ev - er - more for ac - tion. The world to - day is full of strife, Each
white for peace, The blue means true to du - ty. Those men so true would die for you, In

man a - gainst his neigh - bor, The U - nit - ed States of A - mer - i - ca, Will nev - er blood - shed fa - vor.
bat - tle flame would per - ish, Then give them a cheer and cheer on cheer, And cheer the flag they cher - ish.

Grandioso

Our dogs of war we would hold in leash, By the Ea - gle keep the dove of peace, And
Al - ways for peace, read - y for war, Let the na - tion sound that cry a - far,

yet with drum, shot, shell and gun, Hear - en ye! our ar - my and na - vy come.
Un - cle Sam's men love all the world, But they fight for right, and a flag un - furled.

4 CHORUS

EULOGY (The Nation)

Con Spirito ♩. 176

Our na - vy proud, Our ar - my grand, Fly - ing the Red, White and Blue, — From

earth, sea and sky, Hear them re - ply, Ev - er - y man of them true. —

Al - ways for peace, Read - y for war, Un - der the Stars and the Stripes, —

Glo - ry and fame, Long lov - éd name, Wait - eth each man when he fights.

Marcia

FLYING THE RED, WHITE AND BLUE

CHORUS QUARTETTE

EULOGY (The Nation)
Con Spirito

ANNA M^c PHERRIN - FRAZIER

SOPRANO

Our na-vy proud, Our ar-my grand, Fly-ing the Red, White and Blue, — From

ALTO

TENOR

BASS

Our na-vy proud, Our ar-my grand, Fly-ing the Red, White and Blue, — From

earth, sea and sky, Hear them re-ply, Ev-er-y man of them true. —

Al-ways for peace, Read-y for war, Un-der the Stars and the Stripes,

Al-ways for peace, Read-y for war, Un-der the Stars and the Stripes,

Glo-ry and fame, Long lov-ed name, — Wait-eth each man when he fights.

Glo-ry and fame, Long lov-ed name, — Wait-eth each man when he fights.

See page 4 for Interlude and accompaniment.

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