



PERSHING'S MEN



Lyric and Music

BY

G. K. FREDERICKS

Price 60 cents

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PERSHING'S MEN

MARCH SONG

Words and Music
By G. K. FREDERICKS

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The music is marked with a forte (*f*) dynamic.

A - long the line of bat - tle, From Flan - ders to Lor - raine, A - mid the
The Brit - ish, French and Bel - gians, I - ta - lians va - liant sons, With fer - vor

The vocal line begins with a fermata on the first measure, followed by a melody in the treble clef. The piano accompaniment continues with chords and eighth-note patterns in both hands. The dynamic is marked mezzo-forte (*mf*).

rag - ing, roar and rat - tle That shake the whole ter - rain, The
hail the march - ing le - gions Of Persh - ing's men and guns. "To

The vocal line continues with the melody in the treble clef. The piano accompaniment features chords and eighth-note patterns. The dynamic is marked forte (*f*).

sons of free-dom now ad - vance, To join their Al - lies in the
arms and vic - t'ry! now they cry, "We're all u - ni - ted for the

fray, To hurl the bur - ly Hun from France, To hurl the bur - ly Hun from France.
fray, Un - furl the flag of free-dom high, The au - to - crat - ic Hun de - fy! —

Hur - rahl for Persh-ing's men from U. S. A.
Hur - rahl for Persh-ing's men from U. S. A.

4 REFRAIN

Yes, Persh-ing's men are in it and to stay, And Kais-er

Bill will rue the day That he tramp-led o-ver Bel-gium's bor-der-

line; And they will run and rush and rout him, With his

vas-sal Huns a-bout him, Till they drive him in de-feat be-yond the Rhine!

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GHAFF JR.

Solo Five Keys—*Bb*, (*b6 to d*) *F*, (*c to c*) *G*, (*d to f6*) *Ab*, (*e6 to g*) *Bb*, (*f to a*)
Duet Two Keys—*F* and *Bb*. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Serenely

Teach me to pray, Lord God in Heav'n a - love, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry
sparrow that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas - tures de - ar,

I Come To Thee

Lyric by
GEORGE GHAFF JR.

Solo Four Keys—*Bb*, (*b6 to c*) *Bb*, (*c to d*) *F*, (*d to e*) *Ab*, (*f to g*)
Duet in *F*. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa - sted years, with heart and mind op - pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

It Was For Me

Solo Three Keys—*F*, (*c to d*) *Ab*, (*e6 to f*) *Bb*, (*f to g*)
Duet Two Keys—*Bb* and *F*. Octavo; Male, Female or Mixed Voices

Lyric and Music
By CHARLES B. BLOUNT

Andante cantabile

It was for me, that Je - sus came to suf - fer, It was for me, He died up - on the tree, It was for
me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.



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and Secretary of the Navy Joseph E. Daniels

Published as follows

Solo, Four Keys - *E♭*, (*A♭ to C*) *F*, (*G to D*) *G*, (*A to E*) *B♭*, (*F to G*) Price 60¢
Octavo, for Male and Mixed Voices 15 cents each

Lyrics and Music
By B. C. HILLIAM

REFRAIN

Let the call go forth through the whole wide world, Free - dom for all for -
ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!
Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;
Fight, fight till your proud flag stands for "Free - dom for all for - ev - er!"

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