

© G. E. 407483
AUG 21 1917



IT'S A LONG WAY FROM BERLIN TO BROADWAY



WORDS AND MUSIC

BY

HAROLD B. FREEMAN

PRICE 50 CENTS

HAROLD FREEMAN COMPANY
MUSIC PUBLISHERS
PROVIDENCE, RHODE ISLAND.

M1646
.F

IT'S A LONG WAY FROM BERLIN TO BROADWAY

HAROLD B. FREEMAN

Intro.

Vamp

Kel - ly was a
Kel - ly lead his

lan - ky Yan - kee fight - ing in the fray, A thou - sand miles a - way from
reg - i - ment through fi - ery shot and shell, He did his du - ty well and

all the lights and sights of Broad - way, Nel - lie was his sweet - heart and one day she got a
just be - fore he fell in bat - tle, Tell the boys to keep on fight - ing, Peace is near, I

note, It was - n't ve - ry long for this is all he wrote.
know, Then as Peace came to him he mur - mured soft and low.

ritard

CHORUS

It's a long Way from Ber - lin to Broad - way, — But I'll soon be on my

way; — We've captured the Rhine, and it's called Bran - dy - wine, Ev - er since we

went a - way — We will hock Kai - ser Bill in the morn - ing — That's one

bill we'll nev - er pay; — We'll soon take a trip up - on a big bat - tle

ship and hit the trail for old Broad - way. — It's a way —

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line. The score includes repeat signs and first/second endings at the end of the chorus.

418225