

Our Brave American Boys



Words & Music
By
MRS. W. A. FREESE

Published
By
FREESE MUSIC CO.

"OH YES WE WILL"

M1246

F

Words and Music
by
Mrs. W. A. Freese

OUR BRAVE AMERICAN BOYS

Marcia Allegro.

Voice

We are
Then

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part consists of a steady eighth-note accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes G4, A4, B4, and C5. The vocal line ends with a quarter note G4.

Voice

march- ing on to vic- tory, we will go on land and sea, and
we'll un- furl Old Glo- ry, when home- ward we re- turn, to

The second system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note accompaniment. The vocal line continues with quarter notes D5, E5, and F5, followed by a quarter rest, then eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes G4, A4, B4, and C5. The vocal line ends with a quarter note G4.

we will get old Kai- ser Bill, and we won't stop un- til we
moth- ers, sweet- hearts wait- ing, for the lads for whom they yearned Hur-

The third system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note accompaniment. The vocal line continues with quarter notes D5, E5, and F5, followed by a quarter rest, then eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes G4, A4, B4, and C5. The vocal line ends with a quarter note G4.

free this world of plot- ters, of Sa- tan's squad and aids,
rah for Ameri-ca's he- roes, who fought to save the world, who

The fourth system continues the piano accompaniment and vocal line. The piano part maintains the eighth-note accompaniment. The vocal line continues with quarter notes D5, E5, and F5, followed by a quarter rest, then eighth notes G4, A4, B4, and C5, then a quarter rest, and continues with eighth notes G4, A4, B4, and C5. The vocal line ends with a quarter note G4.

and the brave A-meri-can boys will get the jades
 fought to save our coun-try from old Kai-ser Bill.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "and the brave A-meri-can boys will get the jades fought to save our coun-try from old Kai-ser Bill." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and a more active treble line with some melodic flourishes.

Chorus
 We are march- ing to Ber- lin, we are fight- ing to get him, and
 We are march- ing, Hip, hoo-ray we are march- ing on our way,

The chorus section begins with a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Chorus We are march- ing to Ber- lin, we are fight- ing to get him, and We are march- ing, Hip, hoo-ray we are march- ing on our way,". The piano accompaniment is in a grand staff with the same key signature and time signature. It features a strong, rhythmic accompaniment with a prominent bass line and a treble line that provides harmonic support.

then to free- dom is our store and peace for- ev- er more.
 we will get old Kai- ser Bill. Oh!

The second system of the score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "then to free- dom is our store and peace for- ev- er more. we will get old Kai- ser Bill. Oh!". The piano accompaniment is in a grand staff with the same key signature and time signature. It features a steady bass line and a treble line that provides harmonic support.

Yes we will.

The final system of the score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Yes we will." The piano accompaniment is in a grand staff with the same key signature and time signature. It features a steady bass line and a treble line that provides harmonic support.

