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Haul Down the Flag of Red.

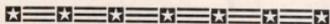


Song

Words and Music

by

G. P. FRENCH



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HARDING'S THEMATIC LIST OF MUSIC

Floralia
The Newest Flower Song

"Gorgeous flowerets in the sunlight shining,
Blossoms flaunting in the eye of day,
Tremulous leaves, with soft and silver lining,
Buds that open only to decay." **LONGFELLO**

Published for Band, Orchestra and Piano

by W. HENRY STEFFENS

Musical score for 'Floralia' by W. Henry Steffens. The score is written for piano and includes a vocal line. The tempo is marked 'p' (piano) and the mood is 'Plainte'. The music is in a minor key and features a melodic line with some chromaticism.

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Arkansas

Music Arranged
by P. B. STORY

ANNE L. JORDEN

Musical score for 'Arkansas' by Anne L. Jordan, music arranged by P. B. Story. The score is written for piano and includes a vocal line. The tempo is marked 'mf' (mezzo-forte). The music is in a minor key and features a simple, folk-like melody.

We would sing thy beau - ty rare, Ar - kan -
Thou art beau - ti - ful - ly dress'd, Ar - kan -
Like a queen up - on thy throne, Ar - kan -
When the call to arms was sound - ed, Ar - kan -

Copyright 1921 by Anne L. Jordan

Please Tell Me What I Ever Did To You

Words by

LEWIS W. APPLETON, Jr.

Music by

KEVIN KILDARE

Musical score for 'Please Tell Me What I Ever Did To You' by Lewis W. Appleton, Jr. (words) and Kevin Kildare (music). The score is written for piano and includes a vocal line. The tempo is marked 'mf' (mezzo-forte). The music is in a minor key and features a simple, folk-like melody.

'Twas school-days and they trav - led slow up on the shad - y coun - try lane, And
Youth fled at last, he came of age, to en - ter man's full es - tate,
Then on - ward came life's win - ter - time, when one is no long - er young,

Copyright 1921 by Lewis W. Appleton Jr.

My Little Gray Home Far Away

by HARRY MARLOW

Musical score for 'My Little Gray Home Far Away' by Harry Marlow. The score is written for piano and includes a vocal line. The tempo is marked 'mf' (mezzo-forte). The music is in a minor key and features a simple, folk-like melody.

In the dawn - ing of the morn - ing, When the Sky is soft and blue, I am
In the south - land far a - way, There I am long - ing so to be, Where the

Copyright 1921 by Harry Marlow

Haul Down the Flag Of Red

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Tempo di Marcia

By C. P. FRENCH

mf

Piano introduction in 2/4 time, marked *mf*. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

f

Haul down your Flag of Red, Burn it, for your cause is
'Tis the voice of Free-dom speaks, If our laws you can't o -

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a triplet of eighth notes in the right hand.

wrong;
bey,

We can rule this land in - stead, We're a hun-dred mil - lion
We don't want - what you seek, Leave, one and all, our shores to -

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a triplet of eighth notes in the right hand.

strong,
day,

'Tis to you, all rad - i - cals I speak,
Two - hun - dred years we've lived and fought,

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a triplet of eighth notes in the right hand.

Let this land of ours in peace; To
 For our peace, our Flag and God. Your

us your cause is wrong, And we warn you all to cease. Read the
 cause will come to naught, Move your follow-ers from our sod! As you

his-try of our deeds, It is know-ledge that you need.
 trav-el out to sea, Sa-lute the flag and Lib-er-ty!

Chorus

Un-der Wash-ing-ton we won the fight, To rule our land for God and

Right. 'Twas Grant and Sher-man we re-call, That made the rebel forc-es

fall. And Dewey out up-on the sea, Fought a-gain to keep us

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "fall. And Dewey out up-on the sea, Fought a-gain to keep us". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady bass line. A triplet of eighth notes is marked in the right hand.

free. Un-der Pershing we manned the guns, And drove to de-feat the murd'rous

The second system continues the vocal line with the lyrics "free. Un-der Pershing we manned the guns, And drove to de-feat the murd'rous". The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line. A triplet of eighth notes is marked in the right hand.

Huns. For Free-dom we've fought and died, To pre-serve our fa-thers

The third system has the lyrics "Huns. For Free-dom we've fought and died, To pre-serve our fa-thers". The piano accompaniment includes a right hand with eighth-note patterns and a left hand with a steady bass line. A triplet of eighth notes is marked in the right hand.

pride, Do not raise a threat'ning hand, Or we'll cast you from our

The fourth system contains the lyrics "pride, Do not raise a threat'ning hand, Or we'll cast you from our". The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady bass line. A triplet of eighth notes is marked in the right hand.

land, We cher-ish the mem'ry of our dead, Haul down the Flag of Red!

The fifth system concludes with the lyrics "land, We cher-ish the mem'ry of our dead, Haul down the Flag of Red!". The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady bass line. A triplet of eighth notes is marked in the right hand.

The Home Ballad

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"THEY GAVE YOU A HEART OF GOLD"

By MARK BEAM

REFRAIN: They didn't take two of the Stars from the Blue,
For your Eyes so True, Little Girl,
No Rubies of Price made your lips so Nice,
And may-be your Teeth are not Pearl,
The Rose of a day, Will soon fade away,
But you have a charm that will hold,
'Tis the treasure you drew, When the Angels made you,
For they gave you a Heart of Gold

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